

String Instruments & Accessories

2023



www.caswells-strings.co.uk

01280 707140

Welcome To Caswells Strings

The UK's premier bowed-string instrument and accessory shop!

We're pleased to present to you our new 2023 catalogue including many new and exciting lines sourced from all corners of the globe! We hope you enjoy browsing through it and look forward to hearing from you all again soon.

Ordering information



Call **01280 707140** from 8am – 4:30pm Monday – Friday. Outside of these hours there is a message service which you can leave details on and we will call you back at the first opportunity.



Visit us in person at our Banbury shop. We do require an appointment, should you wish to try out instruments or bows or take time over choosing a new case. Half term holidays are extremely busy and persons with appointments are given priority.



E-mail sales@caswells-strings.co.uk 24 hours.



Visit us at www.caswells-strings.co.uk



Mail to **Unit 15, Beaumont Close, Banbury, OX16 1TP**

Shipping information



We have a number of carrier partners we use to enable us to ship your order by the most cost effective means, be it within the UK or to any country in the world. We regularly ship to the Americas, the Far East, the Middle East, Australasia and of course Europe. Please confirm the carriage charge at the time of ordering.

Due to a large number of parcels going missing, any order over £30 value is now sent, at our discretion, by Royal Mail 'Signed for' delivery which will require someone to be available to sign for it. You may request that we don't use this service but agree to accept the liability if the parcel gets lost.

Pricing and guarantee

Our prices include VAT at 20%. Should the rate of VAT change during the life of this catalogue, prices will change accordingly with immediate effect. Payment is by card or cheque prior to dispatch of the order or on a 30 day account with an official order number. All goods remain the property of Caswell's until they are paid for in full. Pictures are for illustrative purposes only and whilst we have endeavoured to create an exact image of the product, specifications do change from time to time. E&OE.

You have 14 days in which a product may be returned for a refund or exchange. Excluded from this returns policy are special orders, installed strings, and books. Items are to be returned at the customer's expense. All products have a 12 month guarantee against defects. STRINGS – Please inspect your strings immediately on receipt. So that our stock of strings remains fresh, you may only return unopened strings within the 14 day period.

Please visit www.caswells-strings.co.uk for our full range and for prices

Contents

Click the links to navigate to each product section

Violin

Page 07



Viola

Page 28



Cello

Page 43



Double Bass

Page 58



Violin / Viola Accessories

Page 38

Violin, Viola, Cello and Bass Accessories

Page 66

Adjusters.....	73	Double Bass Strings.....	60	Rental.....	94
Amplifiers.....	64	Double Cases.....	80	Repairs.....	93
Bass Buggie.....	68	Endpins.....	75	Rosin.....	74
Bow Cases.....	88	Electric Instruments.....	62	Shipping Information.....	02
Bowing Aids.....	88	Fingerboards.....	75	Shoulder Rests/Pads.....	39
Bows.....	81	Floor Stops.....	69	Tailpieces.....	73
Bridges.....	72	Gifts.....	90	Tone Enhancer.....	79
Cello Bags.....	52	How to choose an instrument.....	06	Tuners.....	77
Cello Cases.....	53	Humidity Control.....	70	Viola Cases.....	34
Cello Outfits.....	44	Instrument Care.....	70	Viola Outfits.....	29
Cello Strings.....	50	Instrument Stands.....	77	Viola Strings.....	37
Chair Cushion.....	68	Insurance.....	91	Violin Cases.....	19
Chairs and Stools.....	67	Metronomes.....	78	Violin Outfits.....	08
Chin Rests.....	42	Music Stands & Stand Lights.....	76	Violin Strings.....	25
Chromatic Tuners.....	77	Mutes.....	71	Wolf Note Suppressor.....	71
Double Bass Bags.....	61	Pegs.....	72		
Double Bass Outfits.....	58	Pickups.....	64		

Brands



Yamaha state their goal is to consistently provide high quality products and services that exceed the expectations of their customers, and to create excitement and cultural inspiration together with people around the world. At Caswells Strings we confidently sell Yamaha as a product which is indeed consistent in excellent quality and comes highly recommended.

Excellence in bowed-strings. The newest brand we have taken on, Stöhr strives to offer consistency of quality and sound across a wide range of levels from entry level to advanced student. With Stöhr Strings there is no such thing as 'factory' strings - All Stöhr instruments have a luthier set up and come standard with quality, branded strings giving the player the optimum experience.

Stöhr



Stentor has been manufacturing stringed instruments since the late 1800's. The Stentor name is known for quality, consistency, and reliability. Stentor violins, violas, cellos and basses take students from their very first beginner instrument up to professional level. Stentor recognise that the most important instrument for any musician is the one they start on and are committed to provide the quality and affordability that ensure that players have the most enjoyable and rewarding experience.

The Hidersine Company is the home of arguably the world's best-known rosins. Founded in 1890, The Hidersine company has been at the forefront of bowed instrument maintenance and care ever since. After the introduction of Amy Birch's 'AB' Rosin into the Hidersine family in the 1970s, and the addition of the legendary W.E.Hill & Sons' rosins in the 1980s, The Hidersine company has carved itself an enviable position in this specialist field. Hidersine has more recently included a range of quality student and better instruments and bows in their range.

hidersine Est. 1890
The Hidersine Company, United Kingdom

Primavera

The Primavera Family of instruments are high quality school outfits purpose designed for working with music education professionals. They are very good value for money, often recommended by teachers.



How do I choose an instrument?

What makes a good student instrument?

It's a question we're often asked. And a good question too! There are so many places, websites and catalogue shops offering 'great deals' on violins, violas and cellos these days that it could become overwhelming. So let's take a closer look at this 'great' deal. It is of all importance that you should be able to contact the store you're buying from to confirm a few details. Can you help me choose the correct size? Will the instrument be set up correctly? Is the instrument suited to my child's level of playing? Does it have ebony fittings? What strings is it fitted with? Are the tuning pegs running smoothly? Have the bridge, the fingerboard, the nut and the soundpost all been checked to ensure the instrument is easy to play and feels good to the hand? At Caswells we will accurately answer, and confirm where necessary, all these and any other questions you may have.

At Caswells we believe the beginnings are critical; if you start right, the motivation will be much greater, and the chances of the student continuing will be much higher.



Violin



A good quality instrument should have:

- **Ebony pegs correctly fitted and turning smoothly**
- **Correct string spacing at the nut**
- **Correct string height at 3rd position**
- **Ebony fingerboard, not black painted wood**
- **Arched top and back**
- **Inlaid purfling**
- **Quality strings**
- **Bridge shape and height correct**
- **Soundpost correctly positioned**
- **Easy to use finetuning adjusters**
- **Bow and case of corresponding quality**

Violins Specifications

Student and advancing student

Page	Violin	Origin	Ebony Fittings	Case	Strings	Recommended To Achieve
09	Stentor Harlequin	China	No	Shaped	Factory	2
11	Hidersine Inizio	China	No	Shaped	Factory	3
10	Primavera 90	China	No	Shaped	Factory	3
10	Stentor Student	China	No	Shaped	Factory	3
10	Primavera 100	China	No	Shaped	Factory	4
11	Primavera 150	China	Part	Shaped	Factory	4
10	Stentor Student I	China	No	Shaped	Factory	4
13	Stöhr Trentino	China	Part	Shaped	Optima	4
12	Primavera 200	China	Yes	Shaped	Factory	4
12	Hidersine Vivente	China	Yes	Oblong	Factory	4
12	Stentor Student II	China	Yes	Shaped	Factory	4
13	Stöhr Novara	China	Yes	Oblong	Prelude	5
11	Andreas Zeller	Romania	Yes	Shaped	Factory	5
12	Primavera Loreato	China	Yes	Oblong	Factory	5
14	Hidersine Piacenza	China	Yes	Oblong	Factory	5
14	Stentor Conservatoire	China	Yes	Oblong	Factory	5+
14	Yamaha V5	Japan	Yes	Shaped	Prelude	5+
14	Stentor Conservatoire II	China	Yes	Oblong	Tonica	6
11	Westbury	China	Yes	Shaped	Factory	5+
15	Yamaha V7	Japan	Yes	Oblong	Helicore	5+
15	Hidersine Veracini	China	Yes	Oblong	Factory	5+
15	Hidersine Venezia	China	Yes	Oblong	Factory	5+
16	Caswells Etude	EU	Yes	Oblong	Dominant	5+
16	Caswells Maestro	EU	Yes	Oblong	Dominant	6+
16	Caswells Solo	EU	Yes	Oblong	Obligato or similar	7+

Grade recommendation is a guide only and higher grades may well be achieved, especially if factory strings are upgraded

Coloured Violins

Love them or hate them, coloured violins have their place! Beware of being enticed into paying as little as possible for a coloured violin – covering up poor quality with colour renders such products virtually unusable and even damaging to a student's progress. Stentor coloured violins are carved from solid tonewoods and made to the same specifications as their world renowned student violins so once you get past the 'fun' exterior they are quality, very functional musical instruments.



Stentor Coloured Violins

Carved spruce front, maple back and sides
rosewood or ebony pegs

Blackened rosewood fingerboard

Alloy tailpiece with integral adjusters

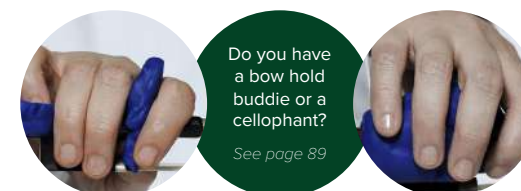
Lightweight shaped case

P&H fibreglass bow

Available in black, blue, raspberry
pink, white, yellow, green deep purple,
cherry red or light purple

Correctly set up in our workshop

Available in 4/4, 3/4, 1/2 and 1/4
(not all colours)



Do you have
a bow hold
buddie or a
cellophant?

See page 89

Entry Level Violin

Violin outfits at this level are ideal to get students started on the road of violin playing. Quality at this level has improved dramatically in recent years and **properly set up**, these instruments are ideal for achieving the first couple of grades.

Violins are supplied set up with the factory fitted strings. Upgrading the strings makes a marked improvement to the sound and is recommended where possible.



Primavera 90

Entry level violin outfit

Correctly set up in our workshop

Integral adjusters

Rosewood pegs and chinrest

Ebonised fingerboard

Styrofoam case

Available in 4/4 – 1/16 size

Stentor Student

Entry level violin outfit

Correctly set up in our workshop

Integral adjusters

Blackened hardwood fittings

Styrofoam case

Available in 4/4 – 1/16 size



Primavera 100

Entry level violin outfit

Correctly set up in our workshop

Ebonised fingerboard and ebony pegs

Integral adjusters

Styrofoam case

Available in 4/4 – 1/16 size



Stentor Student Mk 1

Entry level violin outfit

Correctly set up in our workshop

Integral adjusters (except 1/32 and 1/64)

Blackened rosewood fittings

Styrofoam case

Available in 4/4 – 1/16 size

Entry Level Violin



Hidersine Inizio

Entry level violin outfit

Correctly set up in our workshop

Integral adjusters

Laminated back and sides

Ebonised pegs and fingerboard

Styrofoam case

Available in 4/4 – 1/8 size



Primavera 150

Entry level violin outfit

Correctly set up in our workshop

Ebony fingerboard and pegs

Composite bow

Integral adjusters

Styrofoam case

Available in 4/4 – 1/4 size

Level 1 Student Violin

Andreas Zeller

Correctly set up in our workshop

Genuine ebony fittings

Integral adjusters

Styrofoam case

P&H composite bow

Made in the EU. Available in 4/4 only



Westbury

Quality Eastman product

Available in plain or antiqued finish

Full ebony fingerboard

Brazilwood bow. Styrofoam case

Available in 4/4 – 1/8 size

Image is of Antiqued version.



We can upgrade any of our student violins with a set of **Wittner finetune pegs**.



Level 1 Student Violins

Better quality student outfits which, correctly set up in our workshops, are suitable for beginners to achieve well into the grades. Violins would have genuine ebony fittings improving the sound and durability as well as an improved bow and case. Instruments may be further enhanced with the addition of a better quality set of strings.

Except where stated, violins are supplied set up with the factory fitted strings. Upgrading the strings makes a marked improvement to the sound and is recommended where possible.

Primavera 200

- Correctly set up in our workshop
- Genuine ebony fittings. Integral adjusters
- With Composite bow
- Styrofoam shaped case
- Available in 4/4 – 1/16 size
- Also available in an antique version with an oblong case – see [online](#)



Hidersine Viventé

- Correctly set up in our workshop
- Genuine ebony fittings
- Integral adjusters
- Available in 4/4 - 1/8
- Academy finetune version also available – see [online](#)



Stentor Student Mk II

- Correctly set up in our workshop
- Genuine ebony fittings
- Integral adjusters
- Styrofoam case
- Available in 4/4 – 1/16 size



Primavera Loreato

- Correctly set up in our workshop
- Genuine ebony fittings. Antique finish
- Styrofoam oblong case
- 4/4, 3/4, 1/2 and 1/4

Stöhr

Excellence in bowed-strings



We're proud to be the UK sole distributors of the Stöhr brand of instruments. Stöhr was born out of the desire to have a quality student instrument that not only comes from the factory with branded quality strings but each one is set up individually by a trained luthier thus giving the student the best possible sound and chance from the beginning.



Stöhr Trentino

- Luthier set-up
- German Optima strings
- Genuine ebony pegs
- Shaped case with extra compartment
- Includes FOM shoulder rest
- Quality bow
- Stöhr rosin
- 4/4 - 1/16 size

Stöhr Novara

- Luthier set-up
- European tone-woods
- D'Addario Prelude strings
- Genuine ebony fittings
- Oblong Styrofoam case
- Hygrometer
- Stöhr rosin
- Quality bow
- 4/4 - 1/8 size



We can upgrade any of our student violins with a set of **Wittner finetune pegs**.



Level 2 Advancing Student Violins

These 'advancing student' instruments have all the features of the level 1 instruments but being made of a more select timber, offer a better sound.

Violins are supplied set up with the factory fitted strings. Upgrading the strings makes a marked improvement to the sound. Whilst this is possible with any of the strings listed on pages 19-20, we now include the violins below as a stock item set up and enhanced with Dominant strings.

Hidersine Piacenza

Correctly set up in our workshop

Genuine ebony fittings

Set up with synthetic strings

Integral adjusters

Styrofoam oblong case

3/4 and 4/4 size available



Stentor Conservatoire

Correctly set up in our workshop

Genuine ebony fittings

Integral adjusters

Synthetic gut strings

Styrofoam oblong case

Available in 4/4 – 1/4 size



Stentor Conservatoire II

Same instrument as above but with Wittner tailpiece, Tonica strings, a brazilwood bow and a superior quality case. Available in 4/4/, 3/4, 1/2 and 1/4 size.



Yamaha V5

Correctly set up in our workshop

Genuine ebony fittings

High quality case and bow

Available in 4/4 – 1/4 size

Prelude strings



Level 2 Advancing Student Violins

These 'advancing student' instruments have all the features of the level 1 instruments but being made of a more select timber, offer a better sound.

Violins are supplied set up with the factory fitted strings. Upgrading the strings makes a marked improvement to the sound. Whilst this is possible with any of the strings listed on pages 19-20, we now include the violins below as a stock item set up and enhanced with Dominant strings.

Hidersine Veracini

Superb advanced student instrument

Hand carved solid spruce table

Highly figured ribs, back and sides

Antique finish

Styrofoam oblong case

Full mounted bow

Correctly set up in our workshop



Hidersine Venezia

Antiqued rouge-brown oil varnish

Ebony fingerboard and tailpiece saddle

Hill pattern boxwood pegs, tailpiece & chin rest

Carved solid spruce table

Carved figured maple back, neck and ribs

Styrofoam oblong case

Complete with fully mounted brazilwood bow



Yamaha V7

Genuine ebony fittings

High quality oblong case

Brazilwood bow

Helicore strings

Available in 4/4, 3/4 and 1/2



We can upgrade any of our student violins with a set of **Wittner finetune pegs**.





Caswells Strings Violin Range

Caswells range of violins are a selection of quality instruments made in Europe which are upgraded in our workshops using quality fittings and strings. The range has rapidly established itself, having become recognised as the 'first choice' step-up from the student instrument.



Caswells Etude

Superior quality student violin
Correctly set up with Dominants in our workshop
Wooden bow
Wittner integral tailpiece
Oblong case
4/4, 3/4
Made in EU

Caswells Maestro

Select wood, advancing violin
Correctly set up with Dominants in our workshop
Wooden bow
Wittner integral tailpiece
Superlight case in a choice of colours
4/4 and 3/4
Made in E



Caswells Solo

Select wood, advancing violin
Correctly set up with Evah Pirazzi or similar in our workshop
German made wood bow
Superlight case
4/4 only
Made in EU



Eastman Strings

The Eastman Master Series violin is offered in full antiqued finish. These handmade and hand varnished instruments offer the high level of workmanship from this excellent workshop. The instruments are fitted with quality ebony fittings, a French Despiu bridge and quality strings. 4/4 only.



The Guarneri

An interpretation of "Il Cannone" by Giuseppe Guarneri del Gesù, Cremona 1742. The most famous violin in the world. It was given to the young Paganini by General Pino and remained Paganini's only concert instrument for the rest of his life. Supplied set-up with a French Despiu bridge and quality strings. 4/4 only.

The Wessex Violin Co.

Model 'V'

The first commercially made English violin since 1939. The Wessex Model 'V' is a handmade modern interpretation of the English school of violin making. The instruments are made to the highest standards using Balkan maple and Bavarian spruce and are finished with a traditional chestnut-brown oil based varnish that recreates the look of Kennedy and Hill.

Each Wessex Instrument is accompanied by a certificate of authenticity and is individually labelled by issue date and edition.

Violin Cases



Ardley Shaped

'Superlight' styrofoam case. Rucksack straps. Bow spinners. Plush interior. 1 Kg. Black and blue 4/4, 3/4, 1/2, 1/4 pink, purple, green 4/4 only.

Student Violin Case

Economy, lightweight shaped case made of styrofoam with an integral rayon cover. It has a small music pocket and straps. Available in 4/4, 3/4, 1/2, 1/4 and 1/8 size.



Student Deluxe Violin Case

Economy case in a very attractive black and blue pattern. Strong, sturdy handle. Complete with backstraps. Available in 4/4 - 1/8 size.



Mixbury

Styrofoam case full length music pocket plush interior shoulder straps hygrometer lock and key 1.7 Kg black/grey or red/grey 4/4 only.



Tom & Will

Inexpensive oblong violin cases with two bow holders and ykk zips. Available in black, blue, olive, red or pink.



Student Oblong

Economy oblong style case made of Styrofoam with an integral rayon cover. It has a large music pocket and carrying straps. Plush lined interior with two bow clips and a string tube clip and an accessory compartment. Available in 4/4, 3/4, 1/2 and 1/4 sizes.



Evenley

As above but room for four bows as well as a large music/accessory pocket. See website for details.

More violin cases available online

We have a good selection of quality, new and used instruments in stock. The stock is constantly changing so please give us a call for a list, visit the store in person or visit our website at **www.caswells-strings.co.uk**

Violin Cases



Clam

Stylish D-shaped case made of styrofoam and covered with cordura. It has a hygrometer, two bow holders and is superlight at just 2kg. Has backstraps. Blue/blue or black/burgundy.

Superlight

Economy oblong style case. As the name suggests, made of canvas covered Styrofoam making it superlight at just 2.2kg. An excellent case with music pocket, straps, room for three bows, a string tube and a hygrometer. Available in 4/4 in a range of colours.



Deluxe Superlight

The 'Deluxe superlight' has all the features of the 'Superlight' but has a superior quality plusher interior. As well as a hygrometer it has a thermometer as standard and weighs in at just 2.5kg. It comes complete with shoulder straps.



Pedi Violin Case

The pedi violin case is "stronger than a plywood case, lighter than a foam case..." This case has an aluminium outer layer giving it added strength and making it resistant to 80kg of pressure. Water resistant and has backpack straps. Weighs 2.3kg. Available in blue, black or green.



The UK bam supercentre

BAM La Défense

Strong, young, durable!

The BAM La Défense cases are superb executive looking cases with a brushed aluminium look.

Violin shaped 2.6kg

Violin slim 1.9kg

Violin oblong 2.2kg

Viola shaped 1.9kg



BAM Classic

Water resistant, cordura fabric case made of high density polyurethane foam. Black 4/4.



BAM St Germain Stylus

The St Germain line is a fashionable makeover of the existing stylus range with a tumi ballistic fabric. With backstraps. 2.9kg. Available in chocolate, black or grey.



BAM Stylus

A traditional but chic looking case. Styrofoam with 2000 denier waterproof cordura cover. Available in black/silver or bordeaux/silver. Weight 2.9kg.



BAM Classic III

Compact slim looking classic case. Styrofoam shell with 1000 denier waterproof cordura fabric cover. Available in black, blue or green. Weight 2.4kg. **Option:** St Germain (chocolate, black or grey).

The UK bam supercentre

bam

l'original



BAM Hightech Slim

Sleek and slim looking case made of hitech material offering excellent protection. Available in orange, navy blue and white. Weighs 1.9kg.

BAM Hightech Oblong

Shell made of the bam hightech technique : a triple-ply structure made of high performance materials ensuring outstanding protection and ultra-light weight. Available in silver, carbon black, tweed, or anise. Available with or without a pocket.



BAM Hightech Contour

Best selling, stylish shaped case made of bam's hitech materials. Available in carbon black, tweed, azure blue or anise. It weighs an incredible 1.6kg.



BAM Hightech Overhead

The outside dimensions of this case comply with airlines carry-on restrictions and can be carried as a hand luggage onto an aeroplane. It doesn't have space for a bow which would normally have to go in a tube in hold luggage. Made of the same hitech materials as all of bam's hitech cases, it is extremely tough. Weighs only 1.2kg and is available in white, orange and navy blue.



The UK bam supercentre

bam

l'original



BAM Artisto

Stylish traditional case, available in four colours. Weight 2.9kg. Backpack straps, 2000 denier water resistant cordura cover.

BAM Cube

Striking limited edition case made of the same hi-tech material.



BAM Supreme Ice

Polycarbonate case – ultra modern and light. Ice white with different colour trim.

BAM Supreme

Premium case made of high performance ultra light materials. Available in black, silver or champagne.



This is not all the BAM cases we keep in stock – please visit our website.

Tonareli Violin Cases

Cello Shaped Violin Case

The Tonareli cello shaped violin case is affordable and stylish, made to a high standard. Available in a range of colours.



Tonareli Oblong Case

Lightweight durable case made of fibreglass. Quality affordable case in a choice of colours.

Gewa Violin Cases

Gewa in Germany have become synonymous with quality and offer a complete range to suit every need and budget.



Gewa Space

Incredibly lightweight space bag is worn as a backpack ensuring relaxed and comfortable travel. Detachable bow case. Two sizes: 4/4 - 3/4 and 1/2 - 1/4.



Gewa Bio

Sustainability is a crucial aspect in all areas of life. The Gewa Bio case shell is made of naturally renewable flax fibres which are light, strong and offer insulation.



Gewa Pure Polycarbonate

Suitable for beginners, the Gewa Pure polycarbonate cases offer a very good price – performance ratio. They offer low weight, good insulation and are strong. Available in four colours in shaped or oblong.



Gewa Air Case

The Gewa Air violin case is an excellent case offering high protection but being ultralight weight at the same time. The thermoplast shell offers thermal and physical protection. Two backpack straps. Made in Germany. Available in black, white, mulberry, orange and red. Available in shaped or oblong.



Gewa Luthier

The Gewa Luthier range was developed in direct co-operation with luthiers. It has a modern design combined with a soft touch surface giving an excellence that does justice to fine instruments. High quality leather handle. Available in shaped or oblong.














Violin Strings

For more detail on each string please visit our website. Pictures are for illustrative purposes only – not all strings listed are pictured.













Gut Core Violin Strings

Gut core strings produce the darkest, richest sound although, being a natural substance they are affected by changes in humidity and temperature.

	Options	Brand
 Chorda (Plain Gut)		Pirastro
 Gold Wondertone	Loop or Ball end steel 'E'	Pirastro
 Eudoxa	Loop or Ball end wound 'E', fractional size sets available	Pirastro
 Eudoxa Steel	Loop or Ball end 'E', plain steel	Pirastro
 Eudoxa Brilliant or rigid	D & G available in both	Pirastro
 Eudoxa-Aricore	Nylon but fits perfectly in a set with Gut strings	Pirastro
 Passione	Loop or Ball end 'E'	Pirastro
 Passione Solo		Pirastro
 Oliv Label	Loop or Ball end goldsteel 'E', Rigid D, G and Silver D	Pirastro
 Oliv Label Rigid		Pirastro
 Oliv Label Silver		Pirastro

Synthetic Core Violin Strings

Synthetic core strings are developed to sound and play as similar to gut strings as possible but being synthetic they have greater stability and durability. They are generally brighter than gut strings with a faster response.

	Options	Brand
 Alphayue		Thomastik
 Tonica New Formula (E silvery steel, D aluminium)	Small sizes available	Pirastro
 Pro-Arte (Steel E)	Aluminium E, Silver D	D'Addario
 Pro-Arte		D'Addario
 Warchal Karneol	Fractional sizes available	Warchal
 Warchal Ametyst	All sizes available	Warchal
 Vision 4/4, 3/4 size		Thomastik
 Vision 1/2, 1/4, 1/8 size		Thomastik
 Dominant 4/4 - 1/16	Loop or Ball end wound 'E', Fractional sizes available	Thomastik
 Dominant Steel E		Thomastik
 Dominant Silver D		Thomastik
 Corelli Crystal	Small sizes available	Corelli
Zyex	Silver D, 3/4 and 1/2 size available	D'Addario
Warchal Brilliant		Warchal
Larsen	Loop or Ball end 'E', gold E and Silver D available	Larsen
Larsen Gold E	Loop or Ball end 'E'	Larsen
Infeld Blue		Thomastik
Larsen Tzigane	Loop or Ball end 'E'	Larsen
Synoxa	Loop or Ball end 'E'	Pirastro
Vision Solo	Silver D available to order	Thomastik
Warchal Amber		Warchal
Corelli Cantiga		Corelli
Aricore	Loop or Ball end 'E', Aluminium A'	Pirastro
Aricore	Chromesteel D & A	Pirastro
Infeld Red		Thomastik
Wondertone Solo	Loop or Ball end 'E'	Pirastro
Larsen Virtuoso	Loop or Ball end 'E'	Larsen
Vision Titanium Solo		Thomastik



String Breakages

For general causes of string breakages, please refer to page 51

Violin Strings


For more detail on each string please visit our website.

Synthetic Core continued

	Options	Brand
	Vision Titanium Orchestra	Thomastik
	Evah Pirazzi (steel E)	Pirastro
	Evah Pirazzi (Goldsteel E)	Pirastro
	Peter Infeld (Tin coated E, Aluminium D)	Thomastik
	Peter Infeld (Silver D, Platinum plated E)	Thomastik
	Peter Infeld Goldplated E	Thomastik
	Evah Pirazzi GOLD	Pirastro
	Evah Pirazzi GOLD (Gold G)	Pirastro
	Obligato (Goldsteel E, Silver D)	Pirastro
	Obligato (steel E)	Pirastro
	Corelli Alliance	Corelli
	Kaplan Amo / Vivo	D'Addario
	Kaplan Non whistling E	D'Addario
	Ascente	D'Addario
	Dominant Pro	Thomastik
	Flexocor Permanent	Pirastro
	Larsen II Cannone	Larsen
	Perpetual	Pirastro
	Prim	Prim
	Larsen Aurora	Larsen

Steel Core Violin Strings

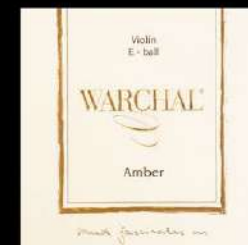
Steel core strings are more responsive than gut or synthetic core strings but are much brighter in tone. They are not affected by change in humidity and temperature and last longer.

	Options	Brand
	Optima Goldbrokat	Optima
	Dogal Green Label	Dogal
	Astrea	Astrea
	Prelude	D'Addario
	Piranito	Pirastro
	Chromcor	Pirastro
	Precision	Thomastik
	NS Electric Violin	D'Addario
	Superflexible with Aluminium wound E	Thomastik
	Helicore (steel E)	D'Addario
	Jargar	Jargar
	Jargar Silver Sound	Jargar
	Spirocore with chrome wound E	Thomastik
	Spirocore Tungsten	Thomastik
	Warchal 'Russian' A	Warchal
	Hill E	Hill
	Pirastro No 1	Pirastro
	Kaplan Golden Spiral Solo	D'Addario
	Kaplan Golden Spiral Solo (Aluminium wound)	D'Addario
	Flexocor Permanent	Pirastro

WARCHAL

sound fascinates us

Amber



Complexity, warmth and exquisite tone

A gut string sound with the stability of a synthetic

Exceptional quality strings made in Europe

All Warchal Strings for violin, viola and cello are available from Caswells Strings



Viola



Student Viola Outfits



Primavera 100

Entry level viola outfit

Ebony fittings

Ebonised fingerboard

Integral adjusters

Styrofoam case

Available in 12", 13", 14", 15", 15.5" and 16"

Stentor Student MK I

Entry level viola outfit

Correctly set up in our workshop

Blackened hardwood fittings

Integral adjusters

Lightweight, oblong case with full music pocket

Available in 12", 13", 14", 15", 15.5" and 16"



Did you know?

11" and 12" violas are becoming very popular where previously violins were strung as violas



Primavera 200

Quality student viola

Composite bow

Ebony fittings

Integral adjusters

Hand carved maple and spruce

Available in 12", 13", 14", 15", 15.5" and 16"



Hidersine Viventé

Quality, Student viola

Correctly set up in our workshop

Genuine ebony fittings

Lightweight, oblong case with full music pocket

Available in 12", 13", 14", 15", 15.5" and 16"

Viola Outfits

Stöhr Novara

Quality student instrument

European tonewoods

Luthier set-up

Genuine ebony fittings

Oblong case with hygrometer

D'Addario Prelude Strings

Available in 12", 13", 14", 15", 15.5" and 16"



Primavera Loreato

Superb handcrafted viola for serious students

Ebony fittings

Integral adjusters on alloy tailpiece

Styrofoam oblong case

Available in 14.5", 15", 15.5" and 16"



Stentor Student MK II

Quality, Student viola

Correctly set up in our workshop

Genuine ebony fittings

Lightweight, oblong case with full music pocket

Available in 12", 13", 14", 15", 15.5", 16" and 16.5"



Hidersine Piacenza

Advancing Student viola outfit

Correctly set up in our workshop

Integral adjusters

Genuine Ebony fittings

Set up with Thomastik strings

Available in 15, 15.5" and 16"

Advancing Student Viola Outfits

Stentor Conservatoire

Advancing student viola

Ebony fittings

Integral adjusters on alloy tailpiece

Styrofoam oblong case

Available in 14", 15", 15.5", 16" and 16.5"



Best Seller



Westbury

Advancing student viola outfit

Correctly set up in our workshop

Integral adjusters. Genuine Ebony fittings

Fitted Despiau bridge

Available in 15", 15.5" and 16"

Hidersine Venezia

Advancing student viola outfit

Correctly set up in our workshop

Integral adjusters. Genuine Ebony fittings

Set up with Thomastik strings

Includes case and bow

Available in 14", 15" 15.5" and 16"



Yamaha VA5S

Advancing student viola outfit

Correctly set up in our workshop

Integral adjusters. Genuine Ebony fittings

Prelude strings. Wittner tailpiece

Available in 15", 15.5" and 16"

Yamaha VA7SG

Integral adjusters. Genuine Ebony fittings

Prelude strings. Wittner tailpiece

Select tonewoods. Helicore strings.

Brazilwood bow

Available in 15", 15.5" and 16"





Caswells Viola Range

Caswell's range of violas are a selection of quality instruments made in Europe which are upgraded in our workshops using quality fittings and strings. The range has rapidly established itself, having become recognised as the 'first choice' step-up from the student instrument.



Caswells Etude

Superior quality student viola
Correctly set up with Dominants in our workshop
Wooden bow
Wittner integral tailpiece
Oblong case
15", 15.5" and 16"
Made in EU

Caswells Maestro

Select wood, advancing viola
Correctly set up with Dominants in our workshop
Wooden bow
Wittner integral tailpiece
Superlight case in a choice of colours
15", 15.5" and 16"
Made in EU



Caswells Solo

Select wood, advancing viola
Correctly set up with Eudoxa in our workshop
German made wood bow
Pusch tailpiece
Superlight case
15½", 16"
Made in EU



We have a good selection of quality, new and used instruments in stock. The stock is constantly changing so please give us a call for a list, visit the store in person or visit our website at

www.caswells-strings.co.uk

Viola Cases

Infante

Economy, lightweight shaped case made of styrofoam with an integral rayon cover. It has a small music pocket and straps. Available in 16" with adjustable pads for 15" – 15.5".

(For 14" or smaller please use Eco-lightweight violin case)



Chiltern

Economy oblong style case made of Styrofoam with an integral rayon cover. It has a large music pocket and carrying straps. Plush lined interior with two bow clips, a string tube clip and an accessory compartment. Adjustable pads to fit 15" - 16.5".
(For smaller violas please use violin 'Cotswold')



Superlight

As the name suggests, made of canvas covered Styrofoam making it 'superlight' at just over 2kg. An excellent value case with music pocket, straps, room for 2 bows, a string tube and a hygrometer. Available in 15" - 15.5" and 16" - 16.5".



Pedi Steel Shield

Stronger than plywood, lighter than foam! Steel shield protection provides extreme durability and pressure resistance. Weight 2.3kg. Backpack straps.



Tom & Will

Inexpensive oblong viola case with two bow holders. Available in three colours.



Clam Case

The clam is a D-shaped Styrofoam case with room for a shoulder rest and two bows. For 15" – 16" violas with padding strip.

Viola Cases

Jakob Winter Greenline

Made from natural fibres. It has a pressure formed shell made from a sustainable mix of natural fibres resulting in a case as strong and as shock resistant as a plastic case. 15" - 16.5" violas. Weighing just over 2kg Detachable Music pocket.



Tonareli

These popular cases from the US company Tonarelli are good quality ABS cases, best known for the 'cello shape' viola case. Please see online for colour and shape options.

Gewa Viola Cases

Gewa Air

Specially developed thermoplastic shell. Fully adjustable from 13" – 17". Leather handle. Weighs less than 2kg.



Gewa Air Luthier

Same basic structure as the Gewa Air case above but with a Non-slip outer shell with Soft Touch Feeling. High quality professional case.

Gewa Strato Super Light

The Gewa Strato Super Light Viola case is a traditional case offering good functionality and excellent protection for your viola. High density polyfoam shell. Padded suspension system. Approx 2.5kg.



Gewa Liuteria Varianta

Screw-attached, water repellent cover with music sheet pocket. Adjustable between 15" and 16.75". Thermo shell. Suspension system. Approx 3.3kg.

bam The UK bam supercentre *l'original*

BAM Stylus Oblong

Traditional, chic looking case with the same specifications as the Stylus Contour but with more space for accessories inside. Available in standard or St. Germain option.



BAM Stylus Contoured

Good looking, compact case. Zipper with number combination lock. High density foam shell with 2000 denier water resistant fabric cover. Available in black/silver or bordeaux/silver. Weighs 3.2kg. Available in standard or St. Germain option.



BAM Hightech Oblong

Oblong case with the same make up as the contour but with more internal space. Available with (3.1kg) or without an exterior music pocket (2.7kg). Available in silver, anise, black carbon or tweed look.



BAM Hightech Contour

Triple ply shell of 'hitech' materials ensuring outstanding protection. Two bow holders, accessory pouch and backpack straps. Available in tweed look, carbon look and azure blue. Weighs an amazing 1.9kg.



BAM Artisto

The BAM Artisto Viola Case is a stylish yet traditional case. It has four bow holders and two padded backstraps.




BAM La Defense

BAM La Defense Hightech Oblong Compact Viola case is suitable for Violas up to 16.5". It has a brushed silver finish. Being made of the usual triple ply BAM high-tech material, it is strong, light and durable!

Viola Strings

For more detail on each string please visit our website. Pictures are for illustrative purposes only – not all strings listed are pictured.

Gut Core Viola Strings	Gut core strings produce the darkest, richest sound although, being a natural substance they are affected by changes in humidity and temperature.	
------------------------	---	--

	Options	Brand
 Chorda (plain gut for baroque)		Pirastro
Passione		Pirastro
Passione Chromsteel A		Pirastro
Eudoxa	Rigid C, G and D available	Pirastro
Eudoxa Aricore (nylon but use with Eudoxa)		Pirastro
Eudoxa Rigid		Pirastro
Oliv (Silver D)	Rigid C, G and D available	Pirastro
Oliv Rigid		Pirastro

Synthetic Core Viola Strings	Synthetic core strings are developed to sound and play as similar to gut strings as possible but being synthetic have greater stability and durability. They are generally brighter than gut strings with a faster response.	
------------------------------	--	--

	Options	Brand
 Tonica		Pirastro
Pro-Arte	Long and short scale available	D'Addario
Zyex	Long and short scale available	D'Addario
Corelli Crystal	Short scale available	Corelli
Aricore		Pirastro
Vision		Thomastik
Corelli Cantiga		Corelli
Dominant	Long and short scale available	Thomastik
Dominant Pro		Thomastik
Synoxa		Pirastro
Vision Solo	Silver D available	Thomastik
Obligato		Pirastro
Evah Pirazzi		Pirastro
Corelli Alliance		Corelli
Evah Pirazzi Gold		Pirastro
Peter Infeld		Thomastik
Alphayue		Thomastik
Warchal Amber		Warchal
Ascente		D'Addario
Warchal Brilliant		Warchal
Warchal Karneol		Warchal
Larsen Virtuoso		Larsen
Perpetual		Pirastro
Peter Infeld		Thomastik

Steel Core Viola Strings	Steel core strings are more responsive than gut or synthetic core strings but are much brighter in tone. They are not affected by change in humidity and temperature and last longer.	
--------------------------	---	--

	Options	Brand
 Astrea		Astrea
Optima	14" and 13" available	Optima
Dogal Green Label	14", 13" and 12" available	Dogal
Prelude	Long and short scale available	D'Addario
Piranito	3/4 and 1/2 viola available	Pirastro
Chromcor	3/4 and 1/2 viola available	Pirastro
Precision		Thomastik
NS Design		D'Addario
Prim		Prim
Superflexible	Tungsten & silver C available	Thomastik
Helicore	Long & short scale available	D'Addario
Jargar	Loop or ball end A	Jargar
Jargar Silver Sound		Jargar
Spirocore Chromewound	Silver & Tungsten available	Thomastik
Larsen	Loop or ball end A	Larsen
Kaplan	Amo, vivo or forza	D'Addario
Kaplan Solutions	Titanium wound	D'Addario

String Breakages

For general causes of string breakages, please refer to page 51

Please see online for new Supreme, Cube and L'Opera models

Violin / Viola Accessories



Shoulder Rests

Kun Bravo (Violin/Viola)

The flagship model, made from wood with brass fittings. Attractive looking shoulder rest with the functionality of the Kun standard. Comes with a drawstring bag.

Kun Bravo Collapsible (Violin/Viola)

As above with collapsible feet.

Kun Super (Violin/Viola)

The Kun Super is the same makeup as the 'original' but has simplified end member mechanisms which allow for very fine adjustments.

Kun Collapsible (Violin/Viola)

A similar design to the 'Original' but with one important difference; end members fold down for easy carriage and storage.

Kun Original (Violin/Viola)

The classic Kun original Rest is adjustable in three directions. The very popular choice with players, teachers and students.

Kun Solo (Violin)

Greater width on the shoulder end gives the Solo added comfort.

Mach One Original (Violin)

The Mach one features an ergonomic design that fits naturally on your shoulder. The feet are moulded out of Nylon that won't mark or scratch your instrument.

Mach One (new) Plastic (Violin)

The new slim and ergonomic design is based on the famous Mach One maple rest. Made of plastic it is strong and durable.

Mach One 'Hook' (Violin/Viola)

An elegant ergonomic rest, now with a slight 'hook' on the shoulder side of the rest and a best quality nubuck leather pad. They are handmade out of a single piece of maple.

Mach One V16 (Viola)

Ergonomic shoulder rest for viola players.

Bonmusica (Violin/Viola)

The Bonmusica is completely adjustable allowing players to form the metal arch to fit their shoulder precisely.

Tido (Violin/Viola)

Quality budget level shoulder rest.

Viva la Musica Plastic

The best selling students shoulder rest is comfortable, strong and comes in six colours: blue, green, black, purple, red and yellow.

Pedi Elegante (Violin/Viola)

Carbon fibre - one of the thinnest and lightest in the world.

KUN



BONMUSICA®



Pedi



Shoulder Rests



Viva la Musica Wood (Violin/Viola)

Very attractive, comfortable shoulder rest made of wood with a choice of black or gold fittings.



Wolf Forte Secondo (Violin/Viola)

Rubber padded, ergonomically curved shoulder rest. Height and pitch adjustable.



Wolf Forte Primo (Violin/Viola)

Rubber padded straight shoulder rest. Height and pitch adjustable.



Wolf Superflexible

Rubber padded, straight shoulder rest with height adjustable from 1.5" - 3". Adjustable pitch and tension of suspended rubber pad.



Everest (Violin/Viola)

Unique design raises the instrument to an ergonomically correct and comfortable playing angle. Available in black, blue, pink, white, neon green, silver and purple



Resonans (Violin/Viola)

Padded entry level shoulder rest. Not adjustable.



Lark Menuhin copy (Violin)

Budget shoulder rest in the menuhin shape.



Huber pad set

A set of four intermixable pads supplied with elastic bands.



Linnd (Violin)

Laxo shoulder rest design minimises the forces that restrict the resonance of the violin. Extremely lightweight with cross bar for stability.



Fom (Violin/Viola)

Best selling 'value-for-money' shoulder rest.



Isnny (Violin/Viola)

Made by Wittner. Thanks to the two ball joints the shoulder rest can be universally rotated, tilted and adjusted in height and doesn't touch the instrument.



Zaret (Violin/Viola)

Ergonomically shaped foam shoulder pad. Ideal for beginners.



Belvelin Fiolosofen

Ergonomically shaped foam shoulder pad. Ideal for beginners.



Pirastro Korfker (Violin/Viola)

Ergonomically shaped foam shoulder pad. Ideal for beginners.

KUN



BONMUSICA®



Pedi



Magic Pad

The "Magic Pad" has a high-tech adhesive pad that secures the shoulder pad to the violin/viola without using any straps or rubber bands. It can be easily relocated to get the most comfortable position. The adhesive pad will not damage the instrument varnish. To maintain proper stickiness of the adhesive pad, just use wet cloth or paper towel to wipe off any dirt. Available in seven fun shapes.



ArcRest

Options available:

Violin or viola

Thin set – base + thin pad + medium pad

Medium set – base + medium pad + thick pad

Thick set – base + thick pad + extra thick pad

Complete set – base + thin pad + medium pad + thick pad + extra thick pad



Available with a wood or carbon fibre base.

Shoulder Rest Spares



Wolf Foot Rubbers

Four foot rubbers with assembly oil



Kun Feet

Kun extra long foot
Kun long foot
Kun short foot



Kun Foot Rubber

Spares are available for other shoulder rests - please enquire

BAM Case Accessories



BAM Hoody

Protect your investment with a BAM Hoody case protector. Available in variety of colours for Hi tech contour, Hi tech oblong and Hi tech slim.

BAM Backpack Cushion

Available for Hi tech oblong or contour cases.



Chin Rests

Feet Options



ALL AVAILABLE FOR VIOLIN AND VIOLA UNLESS OTHERWISE STATED



Teka

Guarneri

Strad

Flesch

DRESDEN, KAUFMANN, STUBER, SCHMIDT & HILL ALSO AVAILABLE - PLEASE ASK

Wolf chin rests

Wolf chin rests are covered in Royal black Nappa leather which is very comfortable and suitable for allergy sufferers. Four styles: Classic, special, maestrino and maestro.



Gotz chin rests

Quality German made chin rests. Available in most styles. Visit our website for more details.



Wittner



Flesch



Teka

Available for 4/4, 3/4, 1/2, 1/4, 1/8 violin or viola. Ultra light, anti allergic Composite material



Augsburg

The Wittner Augsburg is height and tilt adjustable. The chin rest can grow with the player. Anti-allergy material. Available for 4/4, 3/4, 1/2 and viola.



Zuerich

Violin or viola

Chinrest key

For fitting or adjusting chinrests. See online for titanium key.



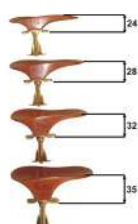
Teka plastic chin rest

Best selling plastic Teka chinrest. Available in 4/4, 3/4, 1/2, 1/4, and 1/8, and for viola.



SAS

Superbly crafted chinrest, offering flexibility and comfort. Available in four different heights and three colours, ebony, rosewood and light maple.



Stradpad

Available in beige, ebony or rosewood.



Chin rest clamp cover

No more irritation from metal chin rest clamps.

The holes on this cover are 35mm apart – please check that the legs on your chinrest are not too wide before ordering.

Cello



Student Cellos



Primavera 90

- Student cello made with select Tonewoods
- Correctly set up in our workshops
- Tailpiece with integral adjusters
- Rosewood pegs, ebonised fingerboard
- Outfit includes bow and bag
- Option: Available with finetune pegs

Stentor Student I

- Student cello outfit
- Correctly set up in our workshop
- Tailpiece with integral adjusters
- Ebonised fittings
- Outfit with bow and padded bag
- Option: Available with finetune pegs



Hidersine Viventé

- Student cello made with select tonewoods
- Correctly set up in our workshop
- Tailpiece with integral adjusters
- Genuine ebony fittings
- Outfit including bag and bow
- Option: Available with finetune pegs

Best Seller
outstanding value



Primavera 100

- Student cello made with select tonewoods
- Correctly set up in our workshop
- Tailpiece with integral adjusters
- Genuine ebony fittings
- Outfit including bag and bow
- Option: Available with finetune pegs



Student Cellos



Stöhr Novara

- Quality student cello
- Luthier setup. Genuine ebony fittings
- Thickly padded bag
- Tailpiece with integral adjusters
- Stöhr rosin
- Quality wood bow
- D'Addario Prelude strings
- Option: Available with finetune pegs

Stentor Student MK II

- Student cello made with superior Tonewoods
- Correctly set up in our workshop
- Tailpiece with integral adjusters
- Genuine ebony fittings
- Outfit including bow and padded bag
- Option: Available with finetune pegs



Best Selling step up cello outfit

Primavera 200

- Student cello made with select Tonewoods
- Correctly set up in our workshops
- Tailpiece with integral adjusters
- Genuine ebony fittings
- Outfit including bag and composite bow
- Outstanding sound and volume
- Available in 4/4, 3/4, 1/2, 1/4 and 1/8 size
- Option: Available with finetune pegs

Advancing Student/Intermediate

Stentor Conservatoire

Hand carved from select tonewoods

Correctly set up in our workshop

Tailpiece including integral adjusters

Outfit including bow and Styrofoam case

Genuine ebony fittings

4/4, 3/4, 1/2 and 1/4 available



Westbury

Hand carved maple and spruce with inlaid purfling

Quality ebony fittings

Despiau bridge

Correctly set up in our workshop

Available in 4/4, 7/8, 3/4



Hidersine Piacenza

Outstanding value for money

Correctly set up in our workshop

Tailpiece includes integral adjusters

Outfit including bag and bow

Genuine ebony fittings. 4/4 size only

Option: Available with finetune pegs



Hidersine Veracini

Carved solid spruce

Genuine ebony fittings

Full mounted bow

Padded bag

46

Please visit www.caswells-strings.co.uk for our full range and for prices



Caswells Cello Range

Caswell's range of cellos are a selection of quality instruments made in Europe which are upgraded in our workshops using quality fittings and strings. The range has rapidly established itself, having become recognised as the 'first choice' step-up from the student instrument.



Caswells Etude

Superior quality student cello

Correctly set up with Jargar strings in our workshop

Wooden bow

Wittner integral tailpiece

Instrument only. 4/4 and 3/4

Made in EU

**Best
Seller**



Caswells Maestro

Select wood, advancing cello

Correctly set up with Jargar strings in our workshop

Wooden bow

Wittner integral tailpiece

Instrument only. 4/4 and 3/4.

Made in EU



Caswells Solo

Select wood, intermediate cello

Correctly set up with Larsens in our workshop

Wittner tailpiece

Instrument only

Made in EU

sales@caswells-strings.co.uk | 01280 707 140

47



Made by
Eastman Strings
Modern Instruments. Old-fashioned Quality

The Young Master



The Master Series



Professional Cellos

The Young Master & The Master Series

These high-end cellos represent the finest quality of production from Eastman Strings. Handmade and hand varnished to a finely antiqued aspect, both are supplied with ebony fittings and a French bridge. 4/4 Only.

Eastman Young Master
Eastman Master Series Stradivari Pattern

The Heritage Academy

The Heritage Academy Cello is offered in a fully antiqued finish. These handmade & hand varnished instruments represent the highest level of workmanship from this renowned workshop.

New for this year, the Academy provides the opportunity to own an instrument from the same craftsmen that produce the noted reproductions of the great Italian Masters' work. 4/4 Only.

Heritage Series Academy

The Academy



The Stradivari



The Amati



Heritage Series Cellos

The Heritage Series was commissioned to offer players at conservatoire & professionals looking for a second instrument the opportunity to own an interpretation of a fine Italian instrument.

Produced by the renowned maker Mr William Hsu & his wife Miss Wong of Beijing who both trained at the Shanghai Conservatoire.

The Davidov by Antonio Stradivari, 1712
Named after the Russian virtuoso Karl Yul'yevich Davidov. **An Interpretation**

Antonio & Hieronymus Amati, c.1616
The Brothers Amati followed the tradition of their father Andrea, the founder of the Cremona School. **An Interpretation**






The Sleeping Beauty by Domenico Montagnana, Venice, 1739
Montagnana represents the very best of the Venetian school. Famed for his cellos he favoured a broader pattern producing a powerful & full tone. **An Interpretation**





The Montagnana



Cello Strings

Pictures are for illustrative purposes only – not all strings listed are pictured.

Gut Core Cello Strings		Gut core strings produce the darkest, richest sound although, being a natural substance they are affected by changes in humidity and temperature.
	Options	Brand
	Chorda (plain gut for baroque)	Pirastro
	Gold	Pirastro
	Passione	Pirastro
	Eudoxa	Pirastro
	Oliv Label	Pirastro

Synthetic Core Cello Strings		Synthetic core strings are developed to sound and play as similar to gut strings as possible but being synthetic have greater stability and durability. They are generally brighter than gut strings with a faster response.
	Options	Brand
	Pro-Arte	D'Addario
	Dominant	Thomastik
	Dominant Pro	Thomastik
	Obligato	Pirastro

Steel Core Cello Strings		Steel core strings are more responsive than gut or synthetic core strings but are much brighter in tone. They are not affected by change in humidity and temperature and last longer.
	Options	Brand
	Optima Goldbrokat	Optima
	Dogal Green Label	Dogal
	Astrea	Astrea
	Optima Protos	Optima
	Dogal Blue Label	Dogal
	Prelude	D'Addario
	Piranito	Pirastro
	Precision	Thomastik
	Larsen Aurora	Larsen
	Chromcor	Pirastro
	Superflexible	Thomastik
	Prim	Prim
	Jargar	Jargar
	Jargar	Jargar
	NS Electric Cello	D'Addario
	Spirocore	Thomastik
	Spirocore Wolfram	Thomastik
	Spirocore Silver	Thomastik
	Helicore	D'Addario
	Kaplan	D'Addario
	Larsen	Larsen
	Larsen IL Cannone	Larsen
	Permanent	Pirastro
	Warchal Amber	Warchal
	Alphayue	Thomastik

Cello Strings

Steel Core continued

	Options	Brand
	Evah Pirazzi	Pirastro
	Evah Pirazzi Soloist	Pirastro
	Belcanto Gold	Thomastik
	Permanent Soloist	Pirastro
	Versum (Thomastik)	Thomastik
	Evah Pirazzi Gold	Pirastro
	Larsen Magnacore	Larsen
	Perpetual	Pirastro

General causes of string breakage

Steel Strings

- 1 Over tuning
- 2 Bridge too high for steel strings (increased tension)

Synthetic or Gut Strings

- 1 Upper nut or bridge contact cutting synthetic materials
- 2 String tension too high

Tips on minimising string breakage

- 1 All parts in direct contact with string have to be well rounded
- 2 Coat all parts where contact is made with a soft pencil to allow string to slide.
- 3 Don't 'cross over' the string on the peg shaft.
- 4 On violin loop E strings use a loop end protector
- 5 Ensure string adjuster is the correct size. If too small it can cut the string.
- 6 Gut strings are 'living' strings. Lower the tension when not playing or on tour. The gut will recreate and be fresh again when bought up to pitch.
- 7 Use oil on gut strings to avoid drying out and breaking due to increased tension.

Cello Bags & Cases

Student

Rayon canvas bag with 10mm foam padding. It has Backpack and carry straps, an accessory pocket and a music pocket. Available in 4/4, 3/4, 1/2, 1/4 and 1/8 size.



Stöhr

The Stöhr Cello gigbag is made with an interior of lined soft felt and a high quality 20mm thick padding with an extra padded area to protect the bridge.



Hidersine

Thickly padded cello gigbag by Hidersine. Available in five sizes.



Classic

Good quality padded bag in blue or purple. 4/4, 3/4 or 1/2.



Cushy

Designed to make carrying your cello around just that little bit easier without compromising on safety! Seven comfortable handles, roller wheels and backpack straps. Extremely protective with 25mm padding. Accessory and music pocket. Weighs approx 3.3 kg. Black with olive trim.



Cello Bags & Cases

BAM Performance

Thickly padded bag made of PU nylon. Available in four colours.



Stöhr Lightweight Styrofoam

Stöhr lightweight Styrofoam. Excellent low cost protection. Available in 4/4, 3/4, 1/2 and 1/4. Has wheels. Plush lined. Two bow holders.



Stöhr Composite

Excellent, value for money cello case. Hard composite material in a five colours. Seven catches. Two bow holders.



Sinfonica Z-tec

Vacuum moulded fibreglass shell case with lined interior and hygrometer white, black, blue, red, green or silver. With or without wheels. 3/4 and 1/2 available.

bam The UK bam supercentre *l'original*

Classic

Anti shock textured ABS shell

Internal suspension system

Back straps

With wheels 5.7kg

Without wheels 5.4kg

Available in peony red, silver grey, black



Newtech

Metallic ABS composite shell with an Airex skeleton making the case extra strong

Internal suspension system

Scroll and neck straps

Back Straps

With wheels 5.3kg

Without wheels 5kg

Available in black, mint, terracotta or ultramarine blue



Shamrock

Hitech material

Internal suspension system

Air tight seal

Back straps

With wheels 4.7kg

Without wheels 4.4kg

Available in anise, azure, black, orangey or white

bam The UK bam supercentre *l'original*

Hightech Compact

The 'bestselling' Bam 3.5 case

Shell made of a triple layer of high performance materials resulting in a very strong and lightweight case.

Interior suspension system

Scroll and neck straps. Back straps. Weight 4.4kg

Available in: black carbon look, silver carbon look or tweed look



Hightech Slim

Shell made of triple ply of hitech material ensuring maximum strength and ultra lightweight.

Interior suspension system

Scroll and neckstraps. Weight 3.8kg

Available in white, orangey or navy blue



Hightech Adjustable

Shell made of triple ply high performance materials ensuring outstanding protection and light weight

Interior suspension system

Scroll and neck straps. Fits oversized cellos

Weight 5.3 kg. No wheels

Available in black carbon or silver grey



Supreme Hightech

Polycarbonate for extreme protection, 3.4kg.

Comfortable handles, five latches

Black, champagne or ice white

Please see online for the full BAM cello case range.

Gewa Cello Cases

Gewa Pure Polycarbonate

Very affordable, strong polycarbonate case featuring Gewa's suspension system normally only found on more expensive cases. Four colours available. With or without wheels.



Gewa Air Cello Case

The Gewa flagship cello case and our best seller. A superb case in every sense – strong, light and very attractive. Adjusting belt makes it suitable for all shapes of cello, including 7/8ths. Twelve different colour options.



Gewa Luthier Cello Case

Same excellent construction and quality as the Gewa Air but with a professional, grey soft touch finish.



Gewa Idea Carbon 2.9

Superb carbon fibre case weighing under 3kg. Ultra-light and strong with a padded suspension system ensuring your cello's safety. Carbon fibre black.

Gewa Cello Case Accessories

Gewa Air Backpack

Designed to work with the Gewa Air case making it ultra-comfortable to carry on your back. Music pocket.



Gewa Case Interior Padding

Set of flexible pads to secure a smaller cello in a full size case. Made for Gewa cases but do work in other brands. Available for 7/8ths or 3/4.



We have a good selection of quality, new and used instruments in stock. The stock is constantly changing so please give us a call for a list, visit the store in person or visit our website at

www.caswells-strings.co.uk

Double Bass

Student Basses

Stentor Student

A quality, low priced double bass outfit to suit stretched education budgets! The front is carved from solid spruce for sound quality and the back and sides are made from laminated maple. Outfit is supplied with a padded rayon cover and a wood bow. Correctly set up in our workshop. Available in 3/4, 1/2, 1/4, 1/8 and 1/16 size.



1/16 size:
Best seller
to education



Stentor Student II

The Stentor II is hand carved from Solid Tonewoods throughout and has an ebony fingerboard making it a solid student bass with a good sound. Outfit is supplied with a padded rayon cover and a wood bow. Correctly set up in our workshop. Available in 3/4, 1/2, 1/4 and 1/8 size.

Advancing Student Double Basses



Stentor Conservatoire Double Bass

Aimed at the emerging student, the Conservatoire offers high quality at affordable price.

Solid tonewoods with a fully carved back and front.

Ebony fingerboard

Quality bridge and machine heads.

Flexible core strings

Include bag and bow

Available in 3/4 and 1/2 size

Arcadia Double Bass

Hand made from selected and figured tonewoods

Fully carved back and front

Ebony fingerboard

Quality brass machine heads

Good quality bridge

Flexible core strings

Correctly set up in our workshop

3/4 Size, instrument only



Westbury Double Bass

Hand carved lightly flamed figured maple.

Ebony fingerboard and top nut

Good quality machine head

Quality Despiau bridge

Correctly set up in our workshop


3/4 Size, instrument only

Double Bass Strings

Gut Core Bass Strings	Gut core strings produce the darkest, richest sound although, being a natural substance they are affected by changes in humidity and temperature.
------------------------------	--

	Brand
 Eudoxa (special order only)	Pirastro
Oliv (special order only)	Pirastro
Chorda (special order only)	Pirastro


Synthetic Core Bass Strings	Synthetic core strings are developed to sound and play as similar to gut strings as possible but being synthetic have greater stability and durability. They are generally brighter than gut strings with a faster response.
------------------------------------	---

	Options	Brand
 Rotosound Superb		Rotosound
Zyex		D'Addario
Obligato	Small sizes available	Pirastro
Eva Pirazzi		Pirastro
Dominant		Thomastik


Steel Core Bass Strings	Steel core strings are more responsive than gut or synthetic core strings but are much brighter in tone. They are not affected by change in humidity and temperature and last longer.
--------------------------------	--

	Options	Brand
 Prelude	Small sizes available	D'Addario
Dogal Flexibass	Small sizes available	Dogal
Perpetual		Pirastro
Superflexible		Thomastik
Helicore	Orchestral, Hybrid or Pizzicato	D'Addario
 Jargar		Jargar
Chromcor		Pirastro
Spirocore	Small sizes available	Thomastik
 The Jazzer		Pirastro
Kaplan		D'Addario
Flexocor		Pirastro
Permanent		Pirastro
Passione		Pirastro
Flexocor Deluxe		Pirastro
Flat Chromesteel		Pirastro
Belcanto		Thomastik
Original Flexocor		Pirastro
Original Flat - Chrome		Pirastro
Innovation	Honey, silver slap, braided	Innovation

For 5-String Double Bases and 4th String Extensions

	Options	Brand
 Jargar		Jargar
Belcanto		Thomastik
Obligato		Pirastro
Flexocor		Pirastro
Flexocor Original		Pirastro
Flat Chromesteel		Pirastro
Chromcor		Pirastro
Eva Pirazzi		Pirastro
Helicore	Orchestral, Hybrid, Pizzicato	D'Addario
Dominant		Thomastik
Spirocore		Thomastik

Solo Tuning

	Brand
 Original Flat - Chrome	Pirastro
Flat Chromesteel	Pirastro
Dominant	Thomastik
Flexocor	Pirastro



Thomastik Spirocore

The 'all rounder' double bass string, widely recognised as "the reference standard" are legendary for distinctive tone and playability.

Double Bass Bags



Superior

Heavy duty padded canvas cover with re-inforced contact pads.

Ideal for education

Available in 4/4 – 1/8 sizes



Gewa Premium

10 mm Tricot interior padding

Bow pocket suitable for bow case

Attached rucksack straps



Student

Rayon canvas Bass bag

12mm foam padding on front, back and sides

Carry straps

Accessory and Music pockets

Available in 4/4 – 1/10 sizes



Cushy

25mm padding

Wheels

Sheet music pocket on rear of case, accessory pocket on front, bow pocket with rigid lining

Three handles



Tom and Will

Full length all-around opening from spike to scroll with oversized heavy duty zips

3/4 size only

Available in three colours

Electric Instruments



Yamaha Strings Silent Series

Stand out from the crowd and stand out in the mix with Yamaha. Our range of Silent instruments includes bass, cello and viola, as well as four and five-string violins in a choice of styles and finishes. Add a little colour to your performance.

Stentor Acoustic Electric Violin

Combine traditional and modern violin styles with the Electric Violin Outfit. Violin hand carved from solid tonewoods, with ebony fittings. Fitted with Artec piezo under bridge transducer with volume and tone control. Jack socket (lead not supplied). Supplied in lightweight shaped case with wood bow. Traditional finish.



Hidersine Acoustic Electric Violin

HEV1, HEV2, HEV3 - See online for details



Stagg Electric Double Bass

The Stagg Electric double bass comes with a gig bag and is an excellent, 'natural sound' bass for the amateur. It has a solid maple body, neck and headstock and the fingerboard is dark rosewood. The bridge is height adjustable with a built in piezo pick up and it has state of the art electronics specially designed for double bass with volume and bass controls. 1/4" output jack, 1/8" stereo mini jack input for CD/MP3 player, 1/8" stereo mini jack output for headphones. Hip and arm supports. Machine heads: P bass style of die cast nickel.

Stagg Electric Cello

Quality, entry level electric cello with gig bag. Solid maple construction, active pre-amp with under saddle pick-up. Stereo mini-jack input for CD/MP3 player and mini jack output for headphones.



SV250 & SV255 Silent Violin (available to order)

- For the professional performer
- Weighted like an acoustic violin
- Newly designed pickup system delivers an authentic acoustic sound
- Control box features 3.5mm jack, XLR, ground lift switch & -26dB pad
- Available in both 4 & 5 string models



SVV200 Silent Viola

- Noise-free circuitry for compatibility with professional audio gear.
- Full size frame
- Dual pickups for greater dynamic range
- Special EQ control
- Perfect for practice or on stage performance



Yamaha YEY-104

Featuring stunning tone matched only by its looks and playability, the four-string YEY-104 Electric Violin benefits from our advanced wood treatment and sound technologies.



Yamaha YEY-105

Perfect for home practice, studio recording and live performance, it's an instrument that allows violinists to explore and enjoy genres beyond the classics.



Yamaha YSV104

The Yamaha YSV104 Silent Violin returns to the original Silent Violin concept as a refined practice instrument that provides an ideal blend of features and playability for violin players.



SVC50 & SVC210 Silent Cello

- Both offer slim styling with folding (SVC210) or removable (SVC50) leg supports
- Rich & expressive cello tone
- Both models easily transportable.



SVC110 Silent Cello

- Warm tone & authentic feel
- Expressive & comfortable to play
- Hollow body with newly designed pickups



SLB300 Silent Bass

- Lightweight, compact, performance orientated bass
- Hollow body with internally mounted pickup system
- Ideal for jazz or popular genres
- Supplied with case



SLB300 PRO

See comparison on our website

SILENT Violin SILENT Viola™ SILENT Cello™ SILENT Bass™
uk.yamaha.com

Electric Instruments

Amplifiers



Kinsman 25W Amplifier

The Kinsman KAA25 amplifier packs 25 watts of performance power, versatile EQ control, on-board vocal and guitar effects and Bluetooth® connectivity into a small and easily-transportable package. Perfect for amplifying electric violins and cellos.



Kinsman 45W Amplifier

The Kinsman KAA45W has 45W of power making it more suited to playing at venues, larger rooms or outside.



Yamaha THR5A AMP

The Yamaha THR5A Electro-Acoustic Amplifier is optimized for use with electric-acoustic instruments and Yamaha's silent instrument range. Utilising advanced modelling technologies developed by Yamaha, the THR5A offers simulations of classic tube condenser and dynamic mics combined with studio-grade effects to create recording-studio tone direct from your instrument and wherever you are..

Pre-Amps



Headway EDB-2

Pre-amp with many additional features

Headway EDM-1

Direct blend pre-amp

Pick Ups

Headway 'The Band' pickup

'The Band' is an instant-fit pick-up which Velcro's to itself around the body of the instrument. It requires no alteration of the instrument itself and generates a strong passive (no batteries required) signal which can usually be plugged straight into a mixing desk or combo amp. The multiple pick-up elements, of the Violin version of The Band, are tuned specifically for Violin and deliver a lively, tailored passive signal. The Band is used equally in folk/rock and classical situations and is a favourite with sound engineers and players alike, as it offers far greater volume levels before feedback, compared to mics. You can avoid being tied down to mic stands and The Band cuts feedback, bowing noise, body noise and excessive treble by acoustic filter.

NS Electric Instrument Strings

Designed in partnership with Ned Steinberger and NS Design, the D'Addario NS Electric Strings can be used on electric instruments to bring out the best in them. Each string is designed to enhance the expressive range of tone sought after by the most discerning players.



Violin



Viola



Cello



Double Bass Traditional



Double Bass Contemporary flat wound



Available for:
Violin, Viola,
Cello and Bass.



Violin



Shadow SV1

The single disc violin transducer can be easily installed by mounting the sensors between the bridge wing and foot or between the bridge and body. Includes attached 1/4" output socket.



Shadow SHNFX945

The pickup mounts easily under the bridge and senses the vibrations of the bridge and the body. Control unit with volume and tone potentiometer mounts on violin side with chin rest type assembly. The control unit has input for pickup a standard 1/4" jack output and a 3V cell battery. Easy installation without damaging the instrument with No modification on instrument needed! Reproduces the instrument vibrations authentically. 100% hum and noise free.



Fishman V100

Classic series for violin and viola. Low noise piezo ceramic pickup. Floating mount system. Lightweight which minimises muting. 3m cable included. Easy installation with no alteration.

Cello



Shadow SC1

Twin disc cello transducer with 1/4" socket is easily installed by mounting the sensors between the wings and feet of the cello's bridge. The pickup includes an attached 1/4" (6.3mm) output socket.



Shadow SHNFX955

The Super-Sensitive Nanoflex pickup is a professional cello pickup which provides absolutely natural sound with "0" hum. The pickup mounts easily under the bridge and senses the vibrations of the bridge and the body, reproducing the instrument's vibrations authentically.



Fishman C100

Classic series for cello. Low noise piezo ceramic pickup. Floating mount system. Lightweight which minimises muting. 3m cable included. Easy installation with no alteration.

Double Bass



Shadow SH950

The Shadow Double Bass Pickup is the world's most popular double bass pick up, perfect for professionals. The four sensors produce a natural sound when either plucked or bowed, creating an absolutely unparalleled deep bass sound.



Fishman BP100

A classic bridge mounted dual element piezo ceramic pickup. It has a deep, sustained sound recreating the true string vibrations. Easy installation without any instrument alteration.



Shadow SHNFX965

The Super-Sensitive Nanoflex pickup is a professional double bass pickup which provides absolutely natural sound with "0" hum. The pickup mounts easily under the bridge and senses the vibrations of the bridge and the body, reproducing the instrument's vibrations authentically.



Fishman Full circle

Accurate transparent sound. Pickup is encased inside an aluminium height adjuster wheel. Fine tune feature, choose between open resonant response or drier, more focused amplified tone. Professional installation recommended.



The Realist

The realist acoustic transducer was designed by Ned Steinberger in collaboration with David Gage. It is Noted for its extraordinary acoustic transparency and unmatched tonal fidelity.

K&K Rockabilly bass pickups in stock – please see our website

Violin, Viola, Cello and Bass Accessories



Stools and Ergonomic Products



Milo Chair

For excellent playing posture, with adjustable height and backrest. Dismantles into bag for carrying with the cello.

Milo low, Seat adjusts 30-48cm
Milo normal, Seat adjusts 42-60cm

Pro Stool With Backrest

Superb German made stool with five year guarantee. Height adjusts from 600 - 900mm. Ergonomic, imitation leather seat. Angle can be adjusted on seat. Height adjustable foot rest. Folds flat. Backrest adjusts in depth and height. Strong carry bag.



Studio

Multi purpose musician's throne with backrest. Solid steel construction with five fixed heights, from 55cm to 79cm. Very stable.



Cello Chair

Solid wood, three shaped, firmly attached legs. Round seat, diameter 35 cm. Black with black seat cover. Height 45-60cm (or 50cm-60cm with the gas lift). Weight 4.3 kg.



Minimax Cello Stool

Height: Adjustable from 7cm-45cm. Seat diameter: 25cm. Maximum load: 120kg. Weight: 1.25 kg. Positions: 3.5cm increments. Now with a padded cushion included.



Keypeg (also known as posture pegs)

Allows cellists greater head movement and freedom by removing the peg handles. No alteration is made to the cello, scroll or existing pegs (which are removed).



Stools And Ergonomic Products

Wedge Cushion

Sitting for long periods on an unsuitable chair will almost inevitably result in low back pain. Used by violinists, violists and cellists to correct spinal position and ensure good playing posture, the wedge tilts the pelvis to the optimum 11° keeping the spine in its natural position.



Designer Wedge Cushion

the designer wedge is a slightly lesser angle at 8° providing a choice for optimum comfort. Available with or without a coccyx cut-out.

The Bass Buggie

The Bass Buggie is designed to make moving your Double Bass easy and safe without adding any strain or stress on the bass that could potentially do it harm.

The Buggie is very simple to use with adjustable straps allowing for the perfect fit whatever size your bass.



General Accessories

Götz Cello End Pin Rest



Resonator

A hollow chamber which enhances the sound rather than transferring it into the floor.



Anchor



Stoppin

Non-slip rubber mat



Xeros

Bass
Cello



Viva

Non-slip feet. Available in black, red, blue or green



KJK Cello Endpin Anchor

Made of composite wood and finished in a choice of black/oak or maple.



Super Endpin

Wolf super endpin, slips over spike as permanent endstop.



RDM cello Endpin Stop



Muco

Cello shaped beech rest with rubber backing. One chair leg strap.



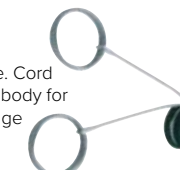
Black Hole

Non-slip rubber disk



Jo-Jo

Yo-Yo principle. Cord winds around body for compact storage



Rockstop

Rubber disk with metal insert
Bass
Cello



Bass Accessories

Bow Holster/Quiver

Available in black and brown.



Winding Crank

Slots onto machine-head handles for fast string changing.



Bass Wheel

Pneumatic tyre. Available for 8mm, 10mm or 12.7mm shaft.



Bass Wheel

With brake. Solid wheel.



General Accessories

Why Use a Humidifier?

Instruments, of course, are made of wood. Wood releases and absorbs moisture as humidity levels change in the surrounding air. Dry air causes them to release moisture and so shrink or shift which may lead to cracking. Of course not all instruments will crack but dryness could seriously change the tone of the instrument for ever. There's an old saying: 'An ounce of prevention is worth a pound of cure!'

Small Instrument Humidifier

Maintaining your instruments humidity level is essential to preserve its playability, sound and integrity. The humidifier releases moisture evenly and slowly inside your instruments case to maintain the proper humidity level preventing cracks, warping, and shrinkage to your instrument. Using the humidifier is as easy as moistening the sponge when it becomes dry.



Hygrometer

Indicates whether it is dry enough to use a humidifier.

Humidifier

Simply soak in water and slip the flexible tube through the F-hole. Humidity indicator card helps monitor the humidity.

Violin: Dampit Trophy

Viola: Dampit Trophy

Cello: Dampit Trophy Gewa

Bass: Dampit Trophy



Stretto Digital Hygro Thermometer

Simultaneously measures humidity and temperature. Features a memory function which records (and displays at the push of a button) the highest temperature and the lowest humidity measured during a given period of time. Large, easily readable display, can be set to either °C or °F.



Microfibre Cloths

BAM Microfibre cloth with a pouch to put your hand in to assist cleaning.



Artino microfibre cloth 35x35cm.

Cleaners and Treatments

- Hidersine varnish reviver
- Viol varnish cleaner
- Hill varnish cleaner
- Hill peg compound
- Hiderpaste
- Pirastro string oil
- Gewa old master bow hair cleaner
- Gotz peg soap
- Lapella intense fingerboard recovery oil
- Lapella peg compound no. 40
- Lapella sensitive cleaning wipes
- Petz rosin remover
- Petz string cleaner
- W.E.Hill & sons conservation wax



Instrument Care

What is the best way of polishing an instrument?

Always work on one small section at a time. If you are using a new brand be sure to test it on a small, inconspicuous area first. The following directions are taken off the 'professional luthier polish' bottle:

"Place approx 10-15 drops of polish on a clean, soft cotton or microfibre cloth. Using moderate pressure, rub polish onto varnish in a circular motion in 1" or larger circles. Wipe off polish before it has dried with another clean, soft cloth. Use light to moderate pressure in a circular motion or in the direction of the grain"

Mutes



Tourte Round
(Violin, viola, cello or bass)



Tourte Waisted
(Violin, cello)



Trident
(Violin, viola, cello or bass)



Glaesel
(Violin)



Roth Sihon
(Violin, viola, cello or bass)



Tonwolf
(Violin)



Ultra
(Violin, viola, cello or bass)



Spector
(Violin)



Heifetz
(Violin,)



Bech Magnetic
(Violin, viola, cello)



Professional practice
(Violin, cello)

Artino Practice Mute

The Artino practice mute is a heavy mute designed to maintain the quality of sound. It is covered in a hard rubber layer to protect the bridge.

Violin/Viola/Cello



Alpine Violin Mute

Menuhin type violin / viola shield mute, available in two styles.

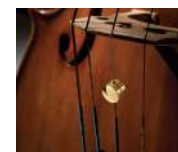
Professional

Brass insert for a quality warm sound.

Wolf Note Eliminators

External Suppressor

Easily fitted and tuned on string between bridge and tailpiece.



New Harmony









Available in different weights for violin, viola or cello



LupX Wolf Note Eliminator

Made of brass - no dampening materials
Easy to mount and adjust.
Cello or bass.

Bridges

Violin	Viola	Cello	Double Bass
 <p>Student Uncut Bridge 4/4–1/16 Despiou Ecolier Bridge 4/4–1/16 Despiou C Grade Bridge 4/4 Despiou B Grade Bridge 4/4 Despiou A Grade Bridge 4/4</p>	 <p>Student Uncut Bridge Despiou Ecolier Bridge Despiou C Grade Bridge Despiou B Grade Bridge Despiou A Grade Bridge</p>	 <p>Student Uncut Bridge 4/4–1/16 Despiou Ecolier Bridge 4/4–1/8 Despiou C Grade Bridge 4/4 Despiou B Grade Bridge 4/4 Despiou A Grade Bridge 4/4</p>	 <p>Student Uncut Bridge 4/4–1/16 Despiou C Grade Bridge 3/4</p>
 <p>Bridge With Adjustable Feet Available in high, medium and low and all sizes.</p>	 <p>Bridge With Adjustable Feet Available in high, medium and low and all sizes.</p>	 <p>Bridge With Adjustable Feet Available in high, medium and low and all sizes.</p>	 <p>Bridge With Adjustable Feet Available in high, medium and low and all sizes.</p>








Soundpost Retriever
Violin, Cello
Soundpost Setter
Violin, Cello, Bass
Please Note: These items are non-returnable.



Bass Bridge With Adjustable Nickel Wheels

Tuning Pegs

Unshaved, undrilled shanks. Please state size of instrument









 <p>Wittner 'Finetune' Pegs Precise geared tuning. Violin Available in slim or medium. Viola Available in medium or large. Cello Available in slim, medium or large. Single pegs are available.</p>	 <p>Paris Ebony Violin Viola Cello</p>	 <p>Hill Best boxwood Violin Viola Cello</p>
 <p>Paris Rosewood Violin Viola Cello</p>	 <p>Old English Best boxwood Violin Viola Cello</p>	



Top Nuts
Semi-shaped ebony
Violin
Viola
Cello
Bass

Bottom Saddles
Semi-shaped ebony
Violin
Viola
Cello
Bass

Tailpieces

 <p>Pusch Four built-in adjusters Ebony, boxwood or rosewood.</p>	 <p>Violin ebony with parisian eye</p>
 <p>Wittner Four built-in adjusters All sizes available.</p>	
 <p>Hill pattern Ebony, boxwood or rosewood.</p>	
 <p>Standard Pattern Best ebony, rosewood or boxwood.</p>	
 <p>Standard Hard wood, black stained. All sizes available.</p>	 <p>Violin ebony with rhombus</p>
 <p>Tailon All sizes available.</p>	

We have a good selection of quality tailpieces with inlaid eyes – please ask.

String Adjusters



Titanium	Made of Titanium grade II, ultra light with favourable resonance characteristics.
Floating	Chrome.
Mini	For loop end black/gold.
Mini	For loop end black.
Loop-end Protector	Fits on adjusters claws to prevent string being cut. (pack of 8).
Mini	For ball end chrome.
Standard	Black and gold.
Standard	Black, small sizes available.
Standard	Chrome, small sizes available.

Rosin

History Back in the 10th century people were accustomed to using the gum from resinous trees for many purposes. Bowed instruments such as primitive lutes and rabacs were played using a quill, or even a resinous stick to vibrate the gut or silk spun strings.

It is unknown when the discovery was made that horse hair, tensioned and coated with resin would cause strings to vibrate – paving the way for the quality rosins that we use today. Natural tree resins were, and still are collected from the trees in autumn and purified by melting pieces in a heated pot. The moisture evaporates during the process and impurities sink to the bottom, leaving a pure liquid resin to be skimmed off the top. The rosin is then re-heated and various secret ingredients, including pure oils are added; before it is finally poured into moulds to set into the rosin cakes used by musicians.

This procedure varies among manufacturers and is often a closely guarded secret, giving each brand of rosin its own distinctive characteristics.

High quality rosin enables perfect bowing without scratching, especially if only a thin layer of rosin has been applied. In general:

- Violinists and violinists need a harder or dryer rosin
- Cellists need a medium rosin
- Bassists need a softer, more sticky rosin

Another factor influencing the choice of rosin is the kind of core material of the string you use:

- Steel strings can be better played with a hard or dry rosin
- Synthetic strings and gut or gut wound strings can be better played with a softer rosin.

Experienced players tend to prefer softer rosin for the studio but harder rosin in the concert hall. Hard rosin is best in a tropical climate and soft rosin in a colder climate.

It is advisable to remove the rosin from your strings, instrument and bow after you play using a soft, dry cloth. Carefully use your string cleaner and if you're using gut strings remember to use string oil on a newly cleaned gut string which will greatly improve the string's elasticity over their life time.

Rosins do dry out and lose their characteristic formula so we recommend using a cake of rosin for one year only.

	S, M or H		S, M or H
A.B. Rosin	M	Kolstein (Low dusting to help allergy)	M
Carlsson	M	Lapella Gold	
Cecilia 'A' Piacere	M	Larsen (Low dusting to help allergy)	M
Cecilia Solo	M	Leatherwood Rosin	
Cecilia Sanctus (violin/viola/cello)	M	Liebenzeller Gold	M
Cecilia Signature formula	M	Melos (Light or Dark)	M
Cruft	M	Millant Deroux	M
D'Addario (Light or Dark)	M	Nymans	M
D'Addario Clarity	M	Obligato	M/S
Dominant	M	Oliv/Evah Pirazzi (Dark)	S
Eudoxa (Light)	M	Petz Soloist	
Eugene		Petz Vienna	
Evah Pirazzi Gold		Pirastro Bass	S, M or H
Geipel Hypoallergenic	M	Pirastro Cellisto	M
Goldflex	H	Pirastro Cello	M
Gustave Bernardel	M	Pirastro Gold	H/M
Hidersine (12V, 12VA, 12C)	M	Pirastro Schwarz (Dark)	H
Hidersine (1V, 1VA, 1C)		Pops	M
Hidersine (3V, 3C)		Stöhr (Dark or light)	M
Hidersine (6V, 6C)		Szigetti	M
Hidersine Reserve 21		Thomastik Vision	
Hill's (Light or Dark)	M	Tonica	
Jade		W.E.Hill & Sons Premium	
Kaplan Artcraft (Light or Dark)	M	William Salchow	
Kaplan Premium (Light or Dark)	M	Yumba Bee Line Rosin	

Endpins/Fingerboards



Cello and Bass Endpins

- A Cello endpin**
Standard with hardwood cone, 45cm long and 8mm spike. All sizes.
- B Cello endpin**
Standard with ebony cone, 52cm long and 10mm spike.
- C Cello endpin** by ULSA
Foldable 10mm metal spike, 27cm long, rosewood cone.
- D Cello endpin** by STAHLHAMMER
Foldable 11mm metal spike, 27-47cm long, aluminium.
- E Cello endpin** by stahlhammer
Foldable 11mm carbon fibre rod, three sizes: long 52cm, med 47cm and small 37cm, only 125g weight
- F Stahlhammer tip only**
- G Cello endpin**
Ultra light 10mm CARBON FIBRE rod with exchangeable chrome tip, 60 cm long
- H Endpin spike**
Carbon fibre 10mm diameter.
- I Endpin spike**
Steel spike only. 53cm.
- J Bass endpin**
Standard with hardwood cone, 30cm long and 12mm spike.
- K Bass endpin**
Standard with ebony cone, 30cm long and 12mm spike.
- L Bass endpin**
Ultra light 10mm carbon fibre rod with exchangeable chrome tip.

Violin & Viola Endpins

Standard

Violin

Viola

Hill

Violin

Viola



Endpin Ferrule

Cello – round Cello – parallel
Bass – push on

Fingerboards

Ebony

Violin
Viola
Cello
Bass

Best

Violin
Viola
Cello
Bass

Violin Wall and Mic Stand Hangers

Violin wall hanger

Hercules auto grab system ensuring violin is securely held.



Violin wall hanger



Violin mic stand hanger



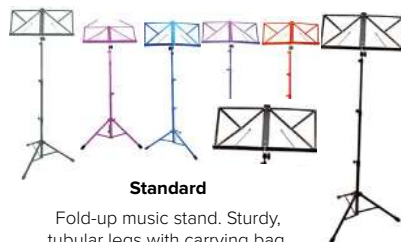
Violin wall hanger
String swing



String Swing Cello wall hanger

Ideal for home or studio.

Music Stands and Accessories



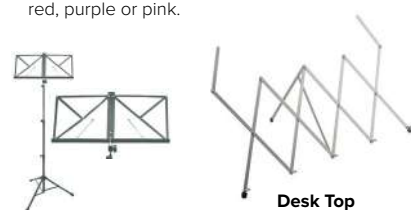
Standard

Fold-up music stand. Sturdy, tubular legs with carrying bag. Available in silver, black, blue, red, purple or pink.



Table Top

Table top 'book' stand. Available in red, green, blue or yellow.



Ultra-Light

Fold up music stand. Same construction as the **Standard** but made of aluminium making it extremely light at just 0.6kg. Comes with a carrying case. Black.



Extra Tall

Fold-up music stand which can be extended to 5'7 to assist violin and viola players. Nickel.



Desk Top

Wittner Germany.



Wooden Music Stands

An elegant furniture piece besides being an excellent sturdy stand, these wooden stands make a statement in any home!

Georgian Single

Regency Single

Regency Double



Best Seller

Stand Light

Twin-antennae music stand light suitable for use on all music stands. Battery operated.



Conductors

Solid construction metal stand. Comes with a carry bag.



Orchestra Light

exceptional stand light with nine powerful LED's 3 AA batteries included.

Power Magnets

Strong mini magnets for keeping your music in place.



Best Seller

Magnetic Pencil Holder

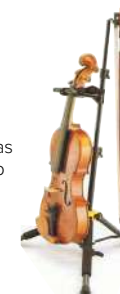
Keep your pencil conveniently within reach on your music stand.



Instrument Stands

Violin/Viola stand

Made of aluminium, this stand is strong, ultra light and compact. It features a unique auto grab system so the instrument can't move forward until lifted up. It has a bow hanger and a tray to keep your rosin handy.



Cello Stand

Made of aluminium, this stand is strong, ultra light and compact. It features a unique auto grab system so the instrument can't move forward until lifted up. It has a bow hanger and a tray to keep your rosin handy.



Bass Stand

Strong solid construction. Twin locking plus automatically lock the stand in place. Folds up flat.



Collapsible Violin Stand

Fold Up Stand

Lightweight, fold-up stand for violin or viola. Instrument rests on soft rubber. Side arms adjust. Dimensions when folded 213x92x90mm.



Bass Stand

Travelite Violin Stand
Folds flat for easy carrying.



Chromatic Tuners

INTELLI IMT500

Full clip-on chromatic tuner. Clear back-lit screen.



INTELLI IMT600

Compact auto-tuner with specific violin tuning function as well as full chromatic. Back-lit screen.



SNARK Clip-on Tuner

Fully chromatic tuner. Full colour LCD display. Display rotates 360°. Fast and accurate. Covers all instruments.



KORG Chromatic Tuner

Chromatic tuner. LCD needle type tuner. Built in reference tone.

Specific Tuners



Best Seller

INTELLI 103 violin tuner

Featuring only G, D, A and E for accurate tuning of a violin.

Pitchpipe

Plastic tuning pitchpipe
E/A/D/G violin & bass
C/G/D/A viola & cello



D'Addario Micro Tuner

Compact tuner with an easy to read display. Clamps securely to the instrument offering precise tuning. For violin, viola and cello.

Tuning Fork

A = 440 Moulded ergonomic comfort handle. Durable chrome plate.



Tuning Fork

Quality UK made walker tuning fork.



A = 415
A = 430
A = 440

Combination Metronome/Tuners

INTELLI MT204

Chromatic tuner/metronome all-in-one. Tuner. Metronome.

Best Seller



Korg Tuner/metronome

Tuner and metronome can be used simultaneously or on their own. Get the notes and the rhythm right at the same time. Highly responsive LCD meter. Wide detection range. Sound out function. Black or pearl white.



Intelli IMT801 All-In-One Metronome, Tuner, Tone Generator, Thermo-Hygrometer

Carry it in your case for accurate thermo-hygrometer readings helping to protect your instrument and monitor temperature and humidity.

Metronomes



Korg metronome

Tap tempo function. Eight rhythm types. Adjustable volume. Headphone jack. One - nine beats

For our full range of metronomes please visit our website

SEIKO SQ50V Electronic Metronome

Our best selling metronome! Reliable, high quality construction, easy to use dial with a loud and crisp beat. A440hz or Bb 466hz tone 40-208 Bpm. Volume control Two sound tones Headphone jack.



SEIKO SQ70 Electronic Metronome

Featuring the same quality and functions as the SQ50V but with nine LED lights for ease of use and eight different beat settings. Temp range 40-208 Beat: 0, 1, 2, 3, 4, 5, 6, 7 A440hz or bb 466hz tone Volume control Two types of sound Headphone jack.



Achieve your instruments top potential and then keep it at its best.

A key to great tone is constantly playing-in your instrument. The ToneRite® is the worlds most advanced and premier play-in device. Significantly accelerating the play-in process and providing increased tone, playability, and balance, the ToneRite® makes all of this available in a nearly silent, high quality, and portable manner

The secret behind the ToneRite® is its ability to continually produce and efficiently transfer vibrational energy into an instrument. ToneRite® safely recreates and magnifies the same physics that naturally occur while playing. This stimulation generates a change to the instrument's integrated components and increases the resonance together as a whole. Not only will your instrument sound better, but the notes themselves will come easier and allow for playing difficult passages with less fatigue.

"I am extremely impressed with the ToneRite®. Since using it, I have noticed an immense improvement in the response, resonance and tone of my cello."

Jeffrey Zeigler, Kronos quartet

"I'll say I think it's great! I used it on my Gemunder(1884) and my Denis Cormier(2002). It made both instruments sound their very best no matter what climate or humidity my tours brought me to. The more I used it the better they got...not just a little bit, but creates a definite, noticeable, positive audible difference."

John Sherba, Kronos quartet

"The ToneRite is brilliant! The change is way more evident than I had imagined it would be. My bass is open and free, with considerably more low-end. As a full-time composer, I rarely get to play as much as I like to. This device keeps the bass in the sort of shape it would be in if I was on it for hours a day, and it's far more ready-to-go when I need it for recording."

David Schwartz, Grammy nominee



Violin 3G

Viola 3G

Cello 3G

Double Bass 3G

Guitar 3G

UK power adaptor



ToneRite

www.caswells-strings.co.uk
sales@caswells-strings.co.uk

tonerite.com

Violin/Viola Double Cases

BAM Classic

Available in violin/viola or double violin
Hard styrofoam covered with waterproof polyamide fabric. Weighs 3.9kg



BAM Hitech

Triple ply hitech material.
Extremely strong and lightweight
Combination locking system
Available for double violin only
Available in carbon black or tweed



Liuteria Maestro

Gewa Idea



Professional

Available in violin/viola or double violin

Plywood case with cordura cover

Weighs 3.5kg. Hygrometer



Gewa Double Cases

Liuteria Maestro – Wooden shell case for one violin and one viola. Plush lined interior

Gewa Idea – Carbon fibre shell. Lightweight. Available for two violins or violin/viola.

Travel Cases

BAM Cello Case Flight Cover

Outside shell made of shock absorbing and extremely strong elastomer ABS, assembled with a strong nylon fabric strip. Heavy duty wheels for easy movement. There removable handles around the neck. Strong Zipper.



Traveller Violin Case

Weight 1.7kg. Dimensions: 65cm long (without bow case), 28cm wide (at widest point), 14.5cm deep (or 16cm deep on the side with pockets).

See page 22 for the BAM Cabin Cafe

Please visit www.caswells-strings.co.uk for our full range and for prices

Bows

One of UK's Largest Selection of Bows!

Our many bow cabinets contain over two thousand bows! The special chests house bows for violin, viola, cello and bass respectively. All of the small sizes are stocked so that we can cater for everyone, no matter how small or big the size required. Both new and old bows are stocked (we try hard to find the best buys in each) and all are immaculately maintained.

If you wish to upgrade your bow (see below) or improve when appropriate, part-exchanges are often possible. We would, of course, need to examine your bow.



Our Bow Department and Workshops

We offer a full service for instruments and bows in our own workshop. Experienced technicians are available for sensitive repairs, bow rehairs and set-ups. We stock a huge range of quality fittings for violins, violas, cello, bass and bows.



Selecting a Bow at our Shop

All customers are most welcome (by appointment) to look through our many bows in undisturbed privacy. This is the best way to view thoroughly (ideally, allow at least two hours).

If required, up to four of the short-listed bows can be loaned on approval (maximum seven days) for an unhurried choice and the bow-box returned to us either in person or by 'Special delivery' post.

Selecting a Bow by Mail-order

Four bows can be sent anywhere on the British mainland on seven days' approval (except for very expensive bows where discerning purchasers are advised to view everything in person before safely transporting an approval selection both ways). Simply telephone us with your needs and your budget and we will select the four best bows, sending them in a strong bow-box. You may try them out for up to seven days. There is a charge of £20 to cover insurance, delivery and collection again. Additional charges will apply for non UK mainland.

Bows

What is the Right Bow for your Needs?

A good rule of thumb commonly advised by teachers is that one should choose a bow of approximately one quarter the value of the instrument (some say one-third). This guide for a match in quality remains surprisingly accurate at all levels, and serves to ensure that the bow is capable of getting the very best from your instrument.

New brazilwood sticks are often adequate for beginners, but they can start to tire after two or three years, just when students start forging ahead, making stronger pernambuco wood sticks necessary. It is therefore important to review the situation each year, and to improve upon the bow whenever appropriate. Part-exchanges are often possible, and here is a **rough guide to bow prices** to achieve various levels:

Violin Bows	Viola Bows	Cello Bows	Double Bass Bows	Approx. Quality (over-lapping occurs)	Suitable for Achieving (not players current standard)
£35 - £85	£40 - £100	£45 - £150	£50 - £100	Beech or synthetic stick	Grade 1
£75 - £160	£100 - £195	£150 - £200	£150 - £200	Basic brazilwood stick	Grades 2 and 3
£150 - £300	£195 - £325	£200 - £395	£200 - £400	Better brazilwood stick	Grades 4 and 5
£300 - £500	£325 - £600	£395 - £750	£400 - £750	Pernambuco, nickel-mounted	Grades 6 and 7
£500 - £1000	£600 - £1200	£700 - £1300	£750 - £1300	Better pernambuco, nickel-mounted	Grade 8 and county youth orchestra
£1000 - £1600	£1200 - £1800	£1000 - £2000	£1100 - £2000	Good pernambuco, silver-mounted	Music college and serious amateur
£1600 - £5000	£1800 - £5000	£2000 - £6000	£2000 - £5000	fine pernambuco, silver/gold-mounted	Professional standard
£5000 upwards	£5000 upwards	£6000 upwards	£5000 upwards	Finest old master bows	Virtuoso soloist standard
£79,200 - paid for a bow in Sotheby's, London, 1988				Superb François Tourte	The record books!

Bows – Wood or Synthetic?

The material your bow is made of can have a marked effect on the sound and response you get from the instrument. It is important to pick a bow which is right for you and your instrument.

Synthetic Bows

Fibreglass - Preferred by schools and students because of the strength and durability.

Carbon Composite - This is a blend of synthetic materials and carbon fibre. They are strong and offer more musical sound and feel than fibreglass.

Carbon Fibre - Synthetic bows which, due to great advancements in recent times offer great agility and strength, are very responsive and seek to duplicate the superior tone of Pernambuco wood bows.

Wood Bows

Brazilwood - Brazilwood bows are ideal for students looking for the better sound than fibreglass as well as good response and better control.

Pernambuco - The traditional bow material used for advancing students and professionals offering excellent tone, response and sound projection. These bows vary greatly in price and quality.

Wood Bows

We have in excess of 2000 bows in stock for you to try. As the stock changes rapidly it is impossible to publish a list here but an up-to-date list is available by request or on our website www.caswells-strings.co.uk

Student Wood Bows

Quality brazilwood stick with half mounted frog. All sizes available.

Student Violin
Student Viola
Student Cello
Student Bass

Better Student Wood Bows

Quality stick with nickel mounted frog.

Violin brazilwood
Violin pernambuco
Viola brazilwood
Cello brazilwood
Cello pernambuco
Bass brazilwood

Advancing Student Wood Bow

Pernambuco stick, full mounted

Violin
Viola
Cello

Brazilwood Bows

We have a good selection of stamped brazilwood bows, too numerous to list here. These are available to try on our 'Bows by mail' scheme (see page 81) or we'd welcome a visit.

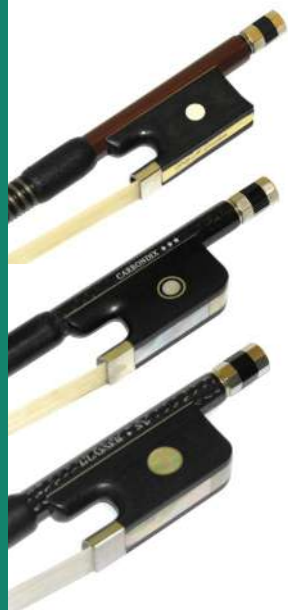
Pernambuco Bows

As with brazilwood bows, we have a good selection. Slightly overlapping in price with the brazilwood and going well into the £1000's. Give us a call for a list, call in to try them or request four by mail. (see page 81).

Synthetic Bows

We have in excess of 2000 bows in stock for you to try. As the stock changes rapidly we will be publishing a more frequent, up-to-date list which is available by request or on our website

www.caswells-strings.co.uk



P&H (Fibreglass)
Violin (all sizes)
Viola (4/4, 3/4)
Cello (all sizes)
Bass (all sizes)

P&H
(Carbon composite)
Violin
Viola
Cello
Bass

P&H (Bowhair)
Individually wrapped
bow hair hanks.
Violin (all sizes)
Viola
Cello
Bass

Col Legno carbon fibre

Col Legno are our best selling range of carbon fibre bows, available in three grades:

Standard	Deluxe	Supreme
Violin	Violin	Violin
Viola	Viola	Viola
Cello	Cello	Cello
Bass		

Hidersine Carbon Fibre Bows

Quality carbon bows from the company that has been in the business for over 130 years.



Coruss Vegan Bows

Made of carbon composite with no leather or abalone and haired with synthetic coruss hair. Available for violin, viola, cello, and bass.

Coruss Rosin

Specially designed for synthetic hair.



JonPaul Bows

A fantastic range of carbon fibre and composite bows made in the USA ranging from the inexpensive fusion to the master Vetta bow. See online for details.

[Go Back to Content Page](#)

Pioneers in the industry, CodaBow combines award-winning design inspired by centuries of tradition with the performance and durability of modern technology. Whether a passionate beginner or seasoned professional, CodaBow continues to develop the most ground-breaking and popular models played by professional musicians worldwide.



PRODIGY "BEST IN CLASS"

The shared vision of innovative bow makers and professional teachers, the PRODIGY™ finally offers exceptional students an elevating and supportive design. With a clear, strong, even sound, it is built to provide on-string forgiveness and comfort while enhancing the student's natural and developing capabilities. The bow will reinforce a young artist's confidence in their performance.

Ideal for players progressing through Beginner Grades 1 - 3.

SPA4 Violin 4/4 (64g)	SPC4 Cello (80g)
SPA434 Violin 3/4 (56g)	SPC3 Cello 3/4 (76g)
SPB4 Viola (67g)	



ESCENT "MODERN ENERGY, TIMELESS CRAFTSMANSHIP"

Take your next step on the Path to Mastery with the CodaBow Escent! The supple response of a fine Pernambuco bow paired with the lively articulation of our performance line gives the CodaBow Escent a modern energy unprecedented in bow making. Designed by thought leaders in the industry, this hybrid approach creates deepening string connection and clear tonal color that allows artists to leap across genres and styles.

Ideal for players progressing through Intermediate / Advanced Grades 5 - 8

MHAE Violin	MHBE Viola	MHCE Cello
--------------------	-------------------	-------------------

MARQUISE GS "THE GOLD STANDARD"

Inspired by centuries of tradition and decades of fine bow making experience, the MARQUISE GS is the Gold Standard of master bows. Designed by the leaders of advanced bowmaking, the GS delivers exquisite handling and expressive sound once reserved only for the finest master bows. Uni-directional carbon fibre extends continuously from button to tip for heightened response and sensitivity.

Supple in the hand and vibrant to the ear, the MARQUISE GS appeals to professional players more than any other and is the clear choice as the standard-bearer of the MARQUISE Experience.

Ideal for players progressing through Intermediate / Advanced Grades 5 - 8



LUMA "ENLIGHTENED PERFORMANCE"

With a nod to the great French bowmakers Lamy and Voirin, the LUMA has a high, shimmering timbre as silky as its handling.

The Aero frog design off-loads the hand while the lightness of the shaft allows a facile and nimble response for flashy, technical passages. The bow's silvery tone and graceful agility is well-suited to intimate settings, blends well in ensembles, and is sought by players of all styles. It appeals especially to players desiring lightness in weight and character.

Ideal for players progressing through Intermediate / Advanced Grades 5 - 8

SLA4 Violin (57g)	SLC4 Cello (79g)
--------------------------	-------------------------



REVELATION DOUBLE BASS "THE ORCHESTRAL COMPANION"

A true workhorse, the REVELATION is a robust design with a stout, full sound. Its precision square weave lends the bow stability on the string and quick initiation at the start of the strokes. A traditional design that will feel familiar in the hand, this bow is preferred for orchestral performance.

Ideal for players progressing through Intermediate / Advanced Grades 5 - 8

GERMAN STYLE 6D3G (136g)	FRENCH STYLE 6D3F (136g)
---------------------------------	---------------------------------

DIAMOND NX "TRUSTED BY EDUCATORS"

Inheriting the same traditional design as the professional models of the Diamond Collection, the NX delivers an uncomplicated, sweet tone emphasizing the fundamental of the pitch. The stronger, firmer stick and increased weight allows advancing students more stability and accommodation while developing their technique.

Ideal for players progressing through Intermediate Grades 3 - 7.

DNA4 Violin (51g)	DNB4 Viola (69g)	DNC4 Cello (81g)
--------------------------	-------------------------	-------------------------

DIAMOND SX "THE GIGGING BOW"

While preserving the appeal of classic design, the DIAMOND SX offers a more focused, brighter tone.

A subtle frog-ward shift of the balance point and engineered facility delivers a livelier bow often desired by professionals. Its modern, sleek black finish hints at its underlying control, and its focused timbre is perfect for cutting through the soundwall at outdoor or acoustically-challenged venues.

Ideal for players progressing through Intermediate Grades 3 - 7.

DSA4 Violin (62g)	DSB4 Viola (72g)	DSC4 Cello (83g)
--------------------------	-------------------------	-------------------------

DIAMOND GX "THE CROWN JEWEL"

A stunning tribute to history's great performance bows, the DIAMOND™ GX delights with a tone both warm and robust. Its sophisticated Acoustic Core, traditional weight and balance, and high response delivers a professional, expressive bow sensitive to the subtle commands of the hand. It facilitates a wide variety of techniques, playing quick, articulated strokes as effortlessly as even, resonant long tones.

Ideal for players progressing through Intermediate / Advanced Grades 5 - 8

XEBONY	DGA4 Violin (58g)	DGB4 Viola (71g)	DGC4 Cello (83g)
ALABASTER	DGA4A Violin (66g)	DGB4A Viola (76g)	DGC4A Cello (83g)



MGA Violin 4/4 (61g)	MGB Viola	MGC Cello
-----------------------------	------------------	------------------



JOULE "EMPOWERING PERFORMANCE"

Bold and brilliant, the JOULE boasts a powerful resonance on the bottom strings and strong projection across all ranges.

Unattainable with traditional materials, the innovative design of the shaft adds more mass to critical performance areas while preserving a balanced weight and comfortable flexibility. This unique design allows the bow to grab the string and speak effortlessly whether playing deep whole tones or percussive chops.

Ideal for players progressing through Intermediate / Advanced Grades 5 - 8

SJA4 Violin (68g)	SJB4 Viola (71g)	SJC4 Cello (83g)
--------------------------	-------------------------	-------------------------



INFINITY DOUBLE BASS "THE FAVOURITE OF SOLOISTS"

True to its name, the INFINITY offers limitless possibilities for musicians to explore. With ideal lightness, length, and balance, the bow allows players to toss off advanced techniques and strokes effortlessly while the breadth of hair produces a maximum sound. With the bow doing all the work, it is the clear favourite of soloists.

Ideal for players progressing through Advanced Grades 6 - 8

GERMAN STYLE BIG3 (136g)	FRENCH STYLE BIF3 (140g)
---------------------------------	---------------------------------

ARCUS Bows



The unique lightness and superior elasticity of the Arcus carbon-fibre bows provide unmatched power and control. They allow players to draw the most beautiful sound from the instrument, in pianissimo as well as fortissimo. They bounce faster than any other bow and yet provide unmatched stability and sit on your strings as if on rails. The Arcus bows are handmade and are designed for beauty and durability, with a 30 year warranty on the stick.

T - Series

The T-models are the most universal bows, as they cover a huge spectrum of sound colours and playing styles. They offer great warmth and brilliance at the same time, which make them suitable for a majority of instruments. And while they significantly improve the sound of many difficult instruments, their ideal range of overtones allow to determine the perfect setup and best strings for every instrument easier than with any other bow. Their balance is normal, but their mass is distributed towards both ends, giving them much more stability than you would expect in such a lightweight bow, round stick.

S - Series

The S-bows are the lightest and strongest bows. Their sound is big, brilliant, powerful and round, but more bright than warm. They are the perfect choice for most soloists and also great for jazz, rock and folk music. The S-bows are a great match for all dark sounding instruments. They are available with round sticks that play more steady and feel very steady and octagonal sticks that play rather agile and lively. For many years the S-series bows are our best-seller and you can find them in all the great orchestras around the world.



T-Series

	Stainless Steel	Silver	Gold
Violin Round	VB140-4/4 T4 4/4	VB139-4/4 T5 4/4 VB138-4/4 T6 4/4 VB137-4/4 T7 4/4 VB136-4/4-S T8	VB136-4/4 T8 4/4 VB135-4/4 T9 4/4
Viola Round	AB140 T4 4/4	AB139 T5 4/4 AB138 T6 4/4 AB137 T7 4/4 AB136-S T8	AB136 T8 4/4 AB135 T9 4/4
Cello Round	CB140-4/4 T4 4/4	CB139-4/4 T5 4/4 CB138-4/4 T6 4/4 CB137-4/4 T7 4/4 CB136-4/4-S T8	CB136-4/4 T8 4/4 CB135-4/4 T9 4/4

S-Series

	Stainless Steel	Silver	Gold
Violin Round	VB126-4/4 S4 4/4	VB114-4/4 S5 4/4 VB110-4/4 S6 4/4 VB106-4/4 S7 4/4 VB102-4/4-S S8	VB102-4/4 S8 4/4 VB100-4/4 S9 4/4
Violin Octagonal	VB127-4/4 S4 4/4	VB115-4/4 S5 4/4 VB111-4/4 S6 4/4 VB107-4/4 S7 4/4 VB103-4/4-S S8	VB103-4/4 S8 4/4 VB101-4/4 S9 4/4
Cello Round	CB116-4/4 S4 4/4	CB114-4/4 S5 4/4 CB110-4/4 S6 4/4 CB106-4/4 S7 4/4 CB102-4/4-S S8	CB102-4/4 S8 4/4 CB100-4/4 S9 4/4
Cello Octagonal	CB117-4/4 S4 4/4	CB115-4/4 S5 4/4 CB111-4/4 S6 4/4 CB107-4/4 S7 4/4	CB103-4/4 S8 4/4 CB101-4/4 S9 4/4
Bass French Round	BB118-3/4 S4 3/4	BB114-3/4 S5 3/4 BB107-3/4 S6 3/4 BB106-3/4 S7 3/4 BB105-3/4-S S8	BB105-3/4 S8 3/4
Bass German Round	BB143-3/4 S4 3/4	BB140-3/4 S5 3/4 BB139-3/4 S6 3/4 BB137-3/4 S7 3/4 BB136-3/4-S S8	BB136-3/4 S8 3/4



P-Series

	Stainless Steel	Silver	Gold
Violin Round	VB118-4/4 P4	VB116-4/4 P5 VB112-4/4 P6 VB108-4/4 P7 VB104-4/4-S P8	VB104-4/4 P8 VB098-4/4 P9
Viola Round	AB118 P4	AB116 P5 AB112 P6 AB108 P7 AB106-S P8	AB106 P8 AB104 P9
Violin Octagonal	VB119-4/4 P4	VB117-4/4 P5 VB113-4/4 P6 VB109-4/4 P7	VB105-4/4 P8 VB099-4/4 P9
Viola Octagonal	AB119 P4	AB117 P5 AB113 P6 AB109 P7 AB107-S P8	AB107 P8 AB105 P9

M-Series

	Stainless Steel	Silver	Gold
Violin Round	VB133-4/4 M4 4/4	VB132-4/4 M5 4/4 VB131-4/4 M6 4/4 VB130-4/4 M7 4/4	VB129-4/4 M8 4/4 VB128-4/4 M9 4/4
Viola Round	AB133 M4 4/4	AB132 M5 4/4 AB131 M6 4/4 AB130 M7 4/4 AB129-S M8	AB129 M8 4/4 AB128 M9 4/4
Cello Round	CB133-4/4 M4 4/4	CB132-4/4 M5 4/4 CB131-4/4 M6 4/4 CB130-4/4 M7 4/4 CB129-4/4-S M8	CB129-4/4 M8 4/4 CB128-4/4 M9 4/4

P-Series

Many powerful sounding instruments are also a bit on the bright side. For those we have developed our P-series bows. Their especially resilient stick allows to easily catch any heavy fourth strings and to play double stops in fortissimo without the stick touching down on the strings. To make them draw a warmer, deeper sound some weight has been added which lowers the tuning of the bow. They are still significantly lighter than traditional bows, so they keep their advantage in agility and speed. The P-bows with octagonal sticks are especially lively and bounce almost automatically while the round version are especially steady and follow the hand precisely.

M-Series

The M-Series bows combine a slightly more flexible stick with a beautiful, modern looking frog. Its higher, slanted front provides the thumb with an especially comfortable rest and improved control. Its sound is perfectly balanced and especially open, which takes the lid off most rather closed sounding instruments. Its more flexible stick feels especially great to players that prefer a light bow hold and smoother bowings.

Musing Bows



Musing bows have been designed to sound like a fine old Pernambuco bow, handle with great ease, bounce extremely easily, offer perfect durability and reliability and look great. Made from carbon fibre, the fibres are braided seamlessly, resulting in a very uniform and smooth structure.

The winding, underslide and ferrule are all made from stainless steel. The button is cut from solid aircraft grade aluminium, so are the bearings that provide the mechanism with the most durable and easy function. The frog is cut from fine ebony, the slide and eyes from beautiful mother of pearl.

Musing Violin Bow C2 Stainless Steel

Student level, this bow is perfect to go with your first full size violin. Its transparent sound helps to develop a perfect intonation. Its precise feedback and balanced bouncing supports the study of all bow strokes in the best possible way.

Violin VB154-4/4 Traditional Frog
Viola AB154 Traditional Frog
Cello CB154-4/4 Traditional Frog



Traditional Frog

Musing Violin Bow C3 Stainless Steel

Amateur level, instant response, clear and colourful sound, crisp articulation, perfect control - the C3 is a joy to play. It will get you to the next level.

Violin VB152-M-4/4 Modern Frog
VB152-4/4 Traditional Frog
Viola AB152-M Modern Frog
AB152 Traditional Frog
Cello CB152-M-4/4 Modern Frog
CB152-4/4 Traditional Frog
Bass BB152-FRENCH French Pattern
BB152-GERMAN German Pattern



Modern Frog

Traditional Frog

Musing Violin Bow C4 Stainless Steel

Professional level, its big and beautiful sound will certainly surprise you. If you are looking for a professional bow with the best value for money ever, the C4 is it.

Violin VB150-M-4/4 Modern Frog
VB150-4/4 Traditional Frog
Viola AB150-M Modern Frog
AB150-M Traditional Frog
Cello CB152-M-4/4 Modern Frog
CB150-4/4 Traditional Frog
Bass BB150-FRENCH French Pattern
BB150-GERMAN German Pattern



Modern Frog

Traditional Frog

Musing Violin Bow C5 Silver

The Masterpiece, the C5 delivers everything you have ever wanted from a bow: A most beautiful and clear sound with great projection and instant response. This is the right bow for musicians with higher aspirations.

Violin VB156-4/4 Traditional Frog
Viola AB156 Traditional Frog
Cello CB156-4/4 Traditional Frog



Traditional Frog

Bow Cases

BAM Postal Tube – Strong plastic with screw cap ends.



Pedi Bow Tube – Carry two bows in style. Fits violin, viola or cello.

Pedi Bow Tube – One bass bow of French or German style.



Col Legno Bow Case

Wood shell, nylon canvas covered. For one violin, viola or cello bow.



Bow Case

Full zip opening bow case with plush interior. For one violin, viola or cello bow.

Bow & Bowing Accessories



Bowzo

Warm up before lesson. Practising scales with a long bow. Fits 1/4 to 4/4 violins and 11" to 14" violas.



The 'Doodle' Bow

A plastic teaching aid for beginners and others.

Beginners - Replace the pencil by teaching the bow hold with this plastic teaching aid, which is as light as a pencil, but has the authentic feel of a real bow.

More advanced pupils -

Get them to practice their finger and thumb flexibility exercises by 'doodling' with this simulated teaching bow at any time of the day!



Viotech

Viotech suregrip is made of exceptionally lightweight non allergenic neoprene foam. The sleeve is designed to make your bow more comfortable and reduce wear and tear of bow and player alike. Price is for two cushions.



Stringvision Bowgrip

The Bowgrip was carefully designed as an elegant anti-fatigue covering for the professional string player. One model stretches easily over a violin, viola, or cello bow.



BowPROtect

A rubber sleeve to eliminate wear and tear on violin, viola, cello bows and their players.



Horace Bow Guide - Violin, Viola or Cello

Designed to help keep the students bow straight and at the appropriate position, the Horace is available for violin and cello. There is minimal contact with the instrument negating any damage or dampening. All sizes available.



Genuine 'Practise' Bow

Superb aid for practising bow grip, this 'bow' is just 25cm long and has a full size frog and genuine horse hair. Available in wood or composite.

Bowmaster

The Bowmaster is an innovative teaching aid to help beginners to hold the bow correctly. Available in small, medium or large.



Acoustagrip Violin Bowgrip

BowGrip slips on easily and attaches to any violin bow in minutes.



Mic Stand Bow Hanger

Many violin or cello stands don't have provision for the bow so now when you break you also have somewhere to put your bow out of harms way.



Belvelin Bow Handle

A neoprene cylinder that attaches to your bow with an elastic band to help students develop their bow hand positioning. Available in four sizes.



C-clip Violin Protector

The C-clip Violin protector helps keep your violin in good condition.



Bow Hold Buddies™, Hold Fish® & CelloPhant®

"Finally, an Instant Bow Hold!"™

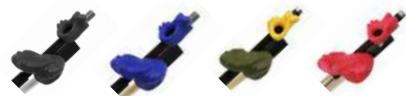
Invented by master string teachers, these revolutionary bow accessories help shape and stabilize bow holds – moving beginning players to a functional bow hold in an Instant! The accessories train the hand to hold the bow correctly and naturally, through muscle memory, thereby freeing the player to learn and enjoy other elements of string playing.

While bow technique varies a bit among fine players, all agree the primary goals of the bow hold are lack of tension, balance and control in a violin and lack of tension, and a flexible thumb with cello. The good news is that the Patented **Bow Hold Buddies™** and **CelloPhant®** bow accessory *instantly* positions and supports all the fingers of the bow hold!

The thumb hood of the violin accessory set's "**Frog Frog**" directs the inside corner of thumb tip to the intersection of the frog and stick. The rim of the thumb hood strongly encourages the thumb to remain bent and flexible. The middle finger is directed to oppose the thumb. The **Hold Fish™** pinky support directs the tip of the pinky to slightly to the rear of the top of the stick. The sloped walls of the pinky-tip opening allow for finger flexibility. The accessory securely slides along the stick, to rest next to ring finger. This placement allows for the points of contact of the index and pinky fingers to be equi-distant to that of the thumb.

The **CelloPhant®** opens the palm to relax the hand, and the circle of the elephant's trunk directs a flexible thumb to the intersection of the frog and stick. The various anatomical features of the elephant, such as toenails and legs, provide tactile reference points, for consistent bow holds from practice to practice. The accessory is also designed to deliberately add a touch of weight to assist beginning players to achieve a bit more effortless tone -- more tone with which to fall in love!

For instruction on how to install the accessories or to read the many testimonials the product has received please go to www.things4strings.com.



Bow Hold Buddies
(incl Hold fish & Frog)



Hold Fish



CelloPhant
Quantity discounts available for ten or more.

Gifts & Accessories

Our gift selection is now over one hundred products and is unfortunately more than we can showcase in this catalogue given space constraints.

Please visit www.caswells-strings.co.uk/shop/174-gifts for the full selection.

Leather Music Bags

Leather music case with nickel plated Bar handle. Available in black, brown, red, royal blue or multi-coloured



Nylon Music Bags

Durable nylon music bag with carry handle and velcro fastening. Nine colours available.



Conductors batons

Options: Pear or Taper top
12", 14", 16" or 18"
Cork
Rosewood



Musical Dominoes

This unique game tests your knowledge of musical notation.



Chopin Bag

Made entirely from plant materials making it 100% environmentally friendly. It is both stylish and practical, measuring 36w x 40h x 18d (cm) and has strong handles.



Assisted Instrument Purchase

Did you know?

You may not have to pay VAT (20%) on your instrument purchase!

Subject to certain criteria you could only pay the VAT exclusive price which is the equivalent of a 16.6% discount.

Want to know more?

Go to **www.caswells-strings.co.uk** and choose 'Assisted Instrument Purchase Scheme' on the drop down list on the 'About Us' tab.

You can get the requirements and download the form on this link.



Instrument Repairs & Set Ups

Caswells Strings has a reputation for stringed instrument repairs stretching back some 40 years – a tradition that has continued to this day in our in-house workshops.

Bow repairs and repairs are also handled in-house to a point. Those requiring specialist professional attention are handled by a local Hills- trained bow maker.

Every instrument regardless of price tag is set up by our luthiers, to the correct specifications prior to dispatch. This is essential to ensure the best chances of progress while learning.

All instruments purchased are eligible for a free service and check over on or around the 1st anniversary of the purchase. The customer is responsible to get the instrument to us.

Instrument Rental

**Not ready to buy yet?
Got students but no instruments?**

You can rent an instrument for as little as £10/month.

Violin, viola, cello or double bass.

Rental forms can be downloaded from:

www.caswells-strings.co.uk go to the home tab and select rentals.

**FOR
RENT**



Bulk Rentals for Schools

Please call for details on renting instruments in bulk. Keep waiting lists down and get the students flowing through the department.

Tel: 01280 707140

sales@caswells-strings.co.uk

Please visit www.caswells-strings.co.uk for our full range and for prices

Educational establishment? String teacher?

Did you know that you can get an on-going discount available on-line or in-store with your own unique discount code for teachers?

Apply for your privilege card today!

sales@caswells-strings.co.uk



JOIN US ON SOCIAL MEDIA!

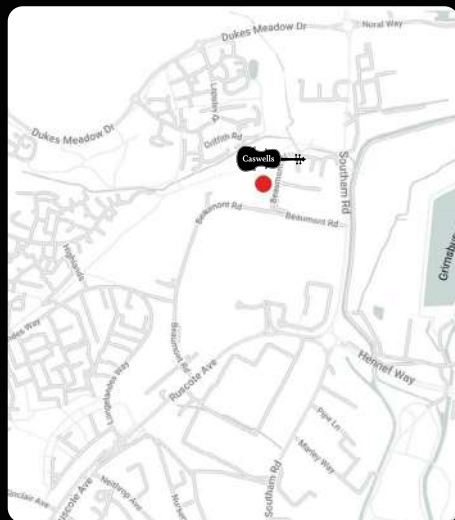
Where we share product information, videos, deals, giveaways, fun facts and entertainment!

@caswellsstrings



sales@caswells-strings.co.uk | 01280 707 140

Where to find us



www.caswells-strings.co.uk

01280 707140

sales@caswells-strings.co.uk

Unit 15, Beaumont Close, Banbury, Oxfordshire, OX16 1TP

Important Policies and Guarantees

- On mail or approval purchases: payment within seven days. Items remain our property until paid for in full. If payment becomes overdue, we reserve the right to charge interest.
- 1-year guarantee on instruments and new bows, excluding damage due to accident or over-tightening and excluding normal wear-and-tear (strings, hair and lapping, etc).
- Specialist insurance offered with ALLIANZ CORNHILL formerly British reserve.
 - Free annual check-over on the condition of all bows.
 - Full maintenance/repair/rehair service offered on all bows.